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FRANCES ROCHE

MRS ALLEN F. MOORE, SR

And Property of

MRS ANTOINETTE D. LAPHAM

MRS DONALD PAYNE

AND OTHER OWNERS

Public Auction Sale February 11 *at* 2 *p. m. and February* 12 *at* 10:30 *a. m. and* 2 *p. m.*

PARKE-BERNET GALLERIES · INC

30 *East* 57 *Street* · *New York*

1948

SALE NUMBER 931

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Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday Afternoon, February 11 at 2 p. m.
Thursday Morning and Afternoon, February 12
at 10:30 a.m. & 2 p.m.

EXHIBITION & SALE AT THE PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

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Sales Conducted by
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1948

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FRENCH AND ENGLISH FURNITURE & DECORATIONS

PAINTINGS · TAPESTRIES
FRENCH, GEORGIAN & OTHER SILVER
BIBELOTS · TABLE CHINA & GLASS
ORIENTAL RUGS

Property of Estates of the Late

FRANCES ROCHE

New York

By Order of the Executors

MRS ALLEN F. MOORE, SR
Monticello, Ill.

By Order of the Trustees

Property of

MRS ANTOINETTE D. LAPHAM
San Francisco, Calif.

MRS DONALD PAYNE · *New York*

AND OTHER OWNERS

Public Auction Sale
February 11 at 2 p. m.
February 12 at 10:30 a. m.
and 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1948

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Will Execute Your Bids
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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLaza 3-7573 *Cable* Parkgal

HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

ORDER OF SALE

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FIRST SESSION

Wednesday, February 11, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 214 INCLUSIVE

DECORATIVE MINIATURES

1. THE MADONNA *After Fra Filippo Lippi*
Half-length figure of the Madonna in adoration, after the painting by Fra Filippo Lippi in the Uffizi Gallery, Florence. Signed Renoir. (*N. Y. Private Collector*) *Height* 3¾ *inches*

2. MADONNA AND CHILD: PAIR MINIATURES *After Mignard and Murillo*
Madonna of the Grapes, after Mignard, signed Ducal; and the Virgin with the Child Standing, after Bartolomeo Esteban Murillo, signed Heim. (*N. Y. Private Collector*) *Oval: height* 3½ *inches*

3. PAIR HISTORICAL PORTRAIT MINIATURES *After Nattier and Janinet*
Waist-length portrait of Mme. Victoire, daughter of Louis XV, after the portrait by Nattier in the Versailles Museum; and Marie Antoinette, Queen of France and Navarre after the engraving by Janinet. Both signed Weber. (*N. Y. Private Collector*) *Oval: height* 3¼ *inches*

4. LANDSCAPES WITH FIGURES: PAIR MINIATURES
Green landscapes with buildings, one with a bugler dismounted standing in the foreground; the other with a rustic and two pack donkeys following a road. Signed V. Cignaroli. (*N. Y. Private Collector*) *Height* 3½ *inches*

5. AUTUMN, AND THE BIRD NET: PAIR MINIATURES *After Lancret*
Autumn, or The Vintage; and The Bird Net. After the paintings by Lancret in the Louvre, Paris. Signed Lancret. (*N. Y. Private Collector*) *Height* 3½ *inches*

6. DIANA THE HUNTRESS
Three-quarter-length figure of the half-nude Goddess, seated on an embankment in a landcape, a hound at her side, and holding a dead hare. (*N. Y. Private Collector*) *Height* 3¾ *inches*

7. PAIR MINIATURES
The meeting of Napoleon and Queen Louise of Prussia, signed Renoir; and Interior of an Inn, after the painting by Jan Steen at The Hague Gallery, signed Weber. (*N. Y. Private Collector*) *Height* 2½ *inches*

35 8. MADONNA DELLA SEDIA *After Raphael*
The Madonna and Child and the infant S. John, after the famous painting in the Pitti Palace, Florence. Signed Flaulez. (*N. Y. Private Collector*)
Oval: height 4½ inches

4/5 9. TWO MINIATURES
Half-length, after the famous Madonna di San Sisto by Raphael in the Dresden Gallery; and a portrait of a lady in Directoire costume, signed Renoir. (*N. Y. Private Collector*) *Oval: heights 2½ and 3 inches*

10. FOUR PORTRAIT MINIATURES *French School, XVIII-XIX Century*
4/0 Half- and three-quarter-length portraits of ladies including Countess Josephe, and a lady in a black gown, signed Fribourg and dated 1888. Framed. [Lot.] (*Tropp*) *Oval: heights 2¾ to 3¾ inches*

11. FOUR PORTRAIT MINIATURES *French School, XIX Century*
35 Depicting at waist length four patrician ladies in Empire and earlier gowns; one signed J. Pavris. Framed. [Lot.] (*Tropp*) *Oval: heights 1½ to 2¾ inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

12. SET OF FOUR GEORGE III SILVER BOAT SALTS
Robt. & David Hennell, London, 1801
110- Plain boat-shaped dish with dual strap handles, nulled rim and foot. Together with six George II berry spoons *repoussé* at later date. [Lot.] (*Roche*)
Length 5¼ inches

13. ELEVEN EARLY AMERICAN SILVER DINNER FORKS
Robert & Wm. Wilson, Philadelphia, Pa.: w. 1825-46
30- Four-tined fork with reeded fiddle-back handles. Together with a mustard spoon by G. L. Moore. [Lot.] (*Roche*)

14. GEORGE III SILVER CREAMER AND SMALL BOWL
Chas. Hougham, London, 1792
60- Gadrooned helmet-form ewer with rattail handle and square stem foot; and a matching bowl with scalloped rim. Together with two berry ladles, London, 1787. [Lot.] (*Roche*) *Heights 3¾ and 5½ inches*

[See illustration of one]

TOP ROW: NUMBERS 15-16-14

AT CENTRE: NUMBERS 17-15-17

BELOW: NUMBERS 18-19-18

75=

15. GEORGE III SILVER TEAPOT AND CREAMER *London,* 1783 *and* 1808
Squat round teapot with projecting helmet rim, pearwood handle and finial, the cover and base *repoussé* with gadroons; and a plain helmet-form creamer with beaded rim. Makers not identified. [Lot.] (*Roche*)

Heights 4½ *and* 5¾ *inches*

[See illustration]

16. George III Silver and Cut Glass Small Inkstand
Henry Chawner, London, 1795

70- Quatrefoil stand with four shell-molded bracket feet, supporting two silver-mounted inkwells and a pounce pot with taper socket. (*Roche*)
Length 8½ *inches*

[See illustration]

120 17. Pair George II Wrought Gilded Silver Tea Caddies with Covers
John Parker and Edw. Wakelin, London, 1759

Inverted pear-shaped body, with incurvate cover having fruit spray finial, on fasciated round foot; wrought with formalized leaf bands, the shoulder with molded laurel swags, slotted for ladles. Engraved with crest. Heavy silver. (*Roche*) *Height* 6 *inches*

[See illustration]

50- 18. Pair Repoussé Silver Urn-Form Dredgers in the Georgian Taste

In the form of a classic urn cupped in swirled gadroons, the pierced constricted dome cover with flame finial; square foot. (*Roche*) *Height* 8½ *inches*

[See illustration]

19. George III Silver Standish with Taper Holder *London,* 1812

105 Rounded oblong standish with shell- and leaf-molded rim and four bracket feet; reconstructed piece. Fitted with two silver-mounted glass inkwells and a taper holder, of slightly later date. Maker unknown. (*Roche*)
Length 12¼ *inches*

[See illustration]

90- 21. Pair George III Sheffield Plate Wine Coolers *Circa* 1800

Flaring cylindrical cooler banded with reeded collars, and with lion-mask loose-ring handles, and separate well cover. (*Hughes*) *Height* 7¾ *inches*

75 22. George III Sheffield Plate and Cut Glass Standish
R. Gainsford, circa 1815

Rounded oblong stand with gadrooned and foliated rim, paw feet; fitted with two *diamanté*-cut glass inkwells and a footed cup. (*Roche*) *Length* 12½ *inches*

23. George III Sheffield Plate Ewer *Circa* 1790

Conical footed urn with cover having urn finial, and pearwood scrolled handle, repaired; ornamented with nulling. (*Hughes*) *Height* 11½ *inches*

Illustration of numbers 16 *to* 19 *inclusive appears on the preceding page*

EARLY AMERICAN AND OTHER IVORY SCRIMSHAW WORK

40 24. THREE SCRIMSHAW IVORY TUSKS, WITH U. S. PATRIOTIC DECORATION
Circa 1830-50

One engraved and tinted with U. S. eagle, flag and crossed mortars; one plain-engraved with a U. S. eagle, shield and sunburst; the third with figure of Liberty, reverse with doves of Peace, signed William Glassett. [Lot.] (*N. Y. Private Collector*) *Lengths* 4¾ *to* 7 *inches*

65 25. THREE SCRIMSHAW IVORY TUSKS, WITH TINTED FIGURAL DECORATION
Circa 1820-40

One engraved with figure of a falconer on horseback, one with portrait of a fashionable lady with a pet black retriever; and a third with a figure of Liberty with U. S. shield and pike, signed *Wm Leandres;* tinted in colors. [Lot.] (*N. Y. Private Collector*) *Lengths* 6¾ *to* 7½ *inches*

50 26. FOUR SCRIMSHAW IVORY TUSKS, WITH SHIP DECORATION

Engraved with American clipper ships and other three-masted vessels in full sail; two *c.* 1840. (*N. Y. Private Collector*) *Lengths* 5½ *to* 7 *inches*

20 27. TWO SCRIMSHAW IVORY TUSKS, WITH SHIP DECORATION

Engraved with three-masted merchant ship and barque, both under full sail. (*N. Y. Private Collector*) *Lengths* 7 *and* 7¾ *inches*

35 28. THREE SCRIMSHAW IVORY TUSKS, WITH SHIP DECORATION

Engraved with merchantmen under sail; one with a three-master, second with a barque and fishing boat, the third with two full-rigged ships in a high breeze. (*N. Y. Private Collector*) *Lengths* 7½ *to* 8 *inches*

30 29. FOUR SCRIMSHAW IVORY TUSKS WITH FIGURAL DECORATION
Circa 1840-65

Each engraved with a female figure; two of fashionable ladies, one of a nymph painting, the fourth with a winged figure of Poesy, cracked. [Lot.] (*N. Y. Private Collector*) *Lengths* 4½ *to* 7 *inches*

29A. FOUR SCRIMSHAW IVORY LONG TUSKS
Variously engraved with figures of a knight in armor with banner and a young girl, forming a pair; an eagle and three-master in sail, and a running reindeer inscribed *St. Nicholas, Siberia, Oct.* 8 1904. Together with a carved figure of a walrus, and an animalistic-form cribbage board. [Lot.] (*N. Y. Private Collector*) *Lengths* 12 *to* 21 *inches*

30. COLLECTION OF THIRTEEN WALRUS AND WHALE TUSKS
One curved with engraved figures of fishermen harpooning walrus, one with figure of a young girl; the remainder plain. [Lot.] (*N. Y. Private Collector*) *Lengths* 4 *to* 21 *inches*

PAINTINGS AND DRAWINGS

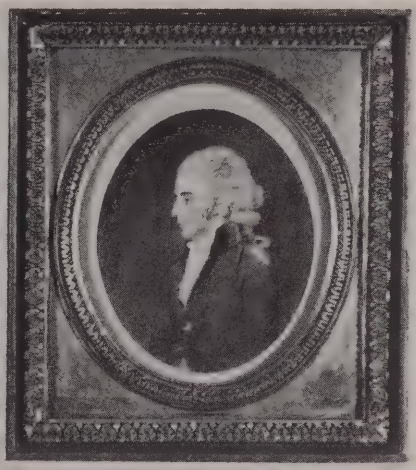
31. SACRIFICIAL SCENE *Pierre Nicolette, French: fl.* 1765
A nude youth sacrificed upon an altar surrounded by allegorical figures, with a burning censer at the left. Signed, and dated 1768. (*N. Y. Private Collector*) *Sepia wash heightened with white:* 20½ *x* 14¾ *inches*

32. THE CRUCIFIXION *Flemish School, XVI Century*
The nude Savior upon the Cross, with the mourning Virgin, in blue cloak and white wimple, standing at the left, and S. John the Evangelist in scarlet and saffron robes at the right. Landscape background. Showing the influence of Pieter Coecke van Aelst. (*Hughes*) *Panel:* 9½ *x* 6¾ *inches*

33. HEAD OF A GIRL *Follower of François Boucher, French:* 1703-1770
Head-and-shoulders portrait of a young girl seen in profile to the right, her hair dressed in braids and ornamented with flowers. (*N. Y. Private Collector*) *Colored crayons:* 8 *x* 6¼ *inches*

34. COMTESSE DE SAINT-GERVAIS *A. de Blangi, French: XVIII Century*
Three-quarter-length figure of a woman in a checkered gown with mobcap, seated beside a small octagonal table upon which she has placed her work basket. She holds her knitting in both hands, and looks toward the observer. Signed; and with an old biographical inscription on the reverse. (*N. Y. Private Collector*) *Plumbago:* 15½ *x* 12¼ *inches*

[NUMBER 36]



[NUMBER 35]

450

35. PORTRAIT OF A GENTLEMAN *John Downman, R.A., British:* 1750-1824
Half-length figure to half left of a young man wearing a powdered tiewig and light blue coat trimmed with gold buttons. Signed, and dated 1787. Inscribed on the mat: *Mr. Greville an Officer, 1787. Original present his friend Sir Orlando Bridgeman whom I also drew. I had before drawn his beautiful sister Mrs. Crewe.* (*Roche*) *Watercolor:* 8 *x* 6¾ *inches*

Mr. Greville (1760-1816) was the son of Fulke Greville of Wilburn, Envoy Extraordinary in 1776 to the Elector of Bavaria, and Minister to the Diet of Ratisbon.

Companion to the following

[See illustration]

450

36. PORTRAIT OF A GENTLEMAN *John Downman, R.A., British:* 1750-1824
Half-length figure to half right, of a young man wearing a double-breasted white coat with epaulettes, and black stock. Shaded cloudy background. Inscribed on mat: *Captain Keppel her brother 1781 Original Study Nephew to the celebrated Admiral.* (*Roche*) *Watercolor:* 8 *x* 6¾ *inches*

Captain Keppel was the nephew of the celebrated Admiral Keppel and succeeded him in the title of Baronet.

Companion to the preceding

[See illustration]

37. BATHERS *Thomas Rowlandson, British:* 1756-1827
Nude nymphs on the shore of a stream in the shade of trees, one wading in the water. Signed. (*N. Y. Private Collector*) *Watercolor:* 6¼ *x* 8¾ *inches*
Collection of Edward Thomas, London
Collection of Mrs Stevenson Scott, Parke-Bernet Galleries, Inc, 1946
Rowlandson Exhibition, Scott & Fowles Galleries, New York, 1924

38. THE BIG PEDLAR *Jack B. Yeats, R.H.A., Irish: b.* 1871
A massive man, wearing a drab coat and blue trousers, his wares slung over his back, silhouetted before a sky with white cloud masses. Signed. (*N. Y. Private Collector*) *Watercolor:* 21¾ *x* 15½ *inches*
Purchased from the artist
Collection of John Quinn, New York, 1927
Collection of Mrs Stevenson Scott, Parke-Bernet Galleries, Inc, 1946

39. STEEPLECHASE: PAIR PAINTINGS *H. Elliott, British: XIX Century*
Two scenes from a steeplechase, one with thoroughbreds on a green track, the other taking a water jump. Both signed. (*Roche*) 7¼ *x* 12½ *inches*

40. STILL LIFE: FRUIT *Clementine Paulin, French: fl.* 1900
Peaches and grapes on a scalloped faïence plate placed upon a tabouret before a blue background. Signed. (*N. Y. Private Collector*) *Panel:* 9¼ *x* 15 *inches*

41. THE READER *B. Borione, Italian: XIX Century*
Smiling subject dressed in gray silk Louis XVI costume, leaning back in a chair, reading through spectacles from a brown leather book. Signed. (*N. Y. Private Collector*) *Watercolor:* 8 *x* 6¼ *inches*

42. HEAD OF A CHILD *Jules Adolphe Goupil, French:* 1839-1883
A fair-haired young girl depicted at bust length in profile to the left, wearing a brimmed hat with black dress and crimson mantle. Signed. (*N. Y. Private Collector*) *Panel:* 7¼ *x* 6¼ *inches*

43. LES RESERVISTES *Henry Louis Dupray, French:* 1841-1909
An inspection of French reserves standing at attention in scarlet and blue uniforms, others marching in the background. Signed. (*N. Y. Private Collector*) *Panel:* 8½ *x* 13 *inches*

[NUMBER 44]

Passed

44. MICHEL KELLEY *Atelier of Jacques Louis David, French: circa* 1815
Youthful three-quarter-length figure in dark green double-breasted cutaway coat, with high white stock, standing beside a harp on which he is playing with his left hand, holding a quill pen in the right hand. At the right, a green-covered table with writing material and books. 41¾ *x* 36 *inches*

[See illustration]

44A. PARIS STREET SCENE *Luigi Loir, French:* 1845-1916

15-

Twilight, with a cloudy sky silhouetting slender trees growing in the foreground; nearby are two figures and a carriage. In the distance, a domed square tower. Signed. (*N. Y. Private Collector*) 5¾ *x* 4¾ *inches*

45. SCULLING *E. C. Hugot, French: XIX Century*

40-

Figure in scarlet cap and shirt, wearing a monocle, rowing in a scull; in the background is seen a crew training. Signed. (*N. Y. Private Collector*) *Panel:* 15¾ *x* 12½ *inches*

46. PORTRAIT OF A LADY IN RENAISSANCE DRESS *Leon Lucien Goupil, French:* 1834-1890/1

35-

Bust-length profile portrait of a young woman with fair hair covered with a gold coif and black feathered hat; wearing a black and gold gown with fur-trimmed black coat. Signed. (*N. Y. Private Collector*) *Panel:* 12¾ *x* 9 *inches*

47. FLOWERS *Clementine Paulin, French: fl.* 1900

45-

Tea roses contained in a glass bottle; before an aubergine background. Signed. (*N. Y. Private Collector*) *Panel:* 13¾ *x* 10½ *inches*

From F. & J. Tempelaere, Paris

48. COLONIAL CHURCH *Ernest Lawson, N.A., American:* 1873-1939

60-

A white church with steeple, bordering a country road shaded by surrounding trees in sparse autumn foliage. Signed. (*Roche*) 24 *x* 20 *inches*

49. LANDSCAPE *Alexander H. Wyant, N.A., American:* 1836-1892

130-

A blue lake surrounded by trees at the left, with saplings and bushy undergrowth on a rise in the right foreground. Signed. (*N. Y. Private Collector*) *Watercolor:* 13¾ *x* 9½ *inches*

Collection of Ichabod T. Williams, New York, 1915

Collection of Burton Mansfield, New York, 1933

Collection of Mrs Stevenson Scott, Parke-Bernet Galleries, Inc, 1946

50. PORTRAITS OF LADIES: PAIR PAINTINGS

190-

August Friedrich Oelenhainz, German: 1747-1804

Bust-length portraits of young women, one in turquoise satin gown trimmed with lace and a white bowknot, the other in a fur-trimmed rose gown. Both with powdered hair dressed with flowers. (*N. Y. Private Collector*) 23½ *x* 19 *inches*

[NUMBER 51]

200.

51. RISING MOON: SEGOVIA *Ernest Lawson, N.A., American:* 1873-1939
A view of the walled city, with towers and cathedral outlined before a twilight sky with full moon. A winding road leads into the foreground, bordered by rocks and trees. Signed. (*Roche*) 25 *x* 30 *inches*
From the Daniel Gallery, New York

[See illustration]

30.

52. PORTRAIT HEAD OF THE ARTIST'S MOTHER
Attributed to Rembrandt Peale, N.A., American: 1778-1860
Head of an elderly woman with delicate coloring, framed by brown ringlets; ochreous background. An inscription on back of canvas indicates that this portrait was painted over an earlier self-portrait. 21 *x* 17 *inches*
Collection of E. Jacobs, New York, 1860
Collection of Hiram Burlingham, New York, 1934
Collection of Davis Brown, Parke-Bernet Galleries, Inc, 1943

[NUMBER 53]

53. FOWL IN A LANDSCAPE *Melchior d'Hondecoeter, Dutch:* 1636-1695

55.- A rooster attacking a turkey, another rooster at the side protecting a group of chicks. Other variety of birds surround them, one on the wing. At the right is a pool and view of a villa and gardens. Signed. (*Roche*) 54 *x* 65½ *inches*

[See illustration]

55-

54. STILL LIFE *Dutch School, XVII Century*

A golden chalice placed in a niche, surrounded by peaches, grapes, figs and a peeled lemon, with an ear of corn at the side. (*Roche*) 20 *x* 15 *inches*

160 56. Boar and Wolf Hunts: Two Decorative Wall Panels in Régence Carved and Gilded Frames *Flemish School, XVIII Century*
[A.] A boar hunt, with hounds attacking the boar on the shore of a pond, before a cliff and wooded background. [B.] A wolf overtaken at the foot of a low wooded hill by a pack of attacking hounds. With eighteenth century Régence voluted frames finely carved with strap and leaf scrolls and shell cresting; one repaired. (*Roche*) 49 *x* 61 *and* 43½ *x* 66 *inches*

85 57. The Forge *Flemish School, XVII Century*
Infant nude cupids working in the ruins of an archway, forging together two hearts; others at the left are holding lighted torches and, at the right, a bow and arrows. A dog runs across the foreground. (*Roche*) 45 *x* 59½ *inches*

50 58. The Rape of the Sabines *Evariste Vital Luminais, French:* 1822-1896
Mounted Roman warriors dragging away captives, with weeping figures seen in the background before a temple at the right. (*Roche*) 52 *x* 44 *inches*

60 59. Fruit and Flowers: Pair Overdoor Paintings
Wicker baskets placed upon marble supports, filled with an assortment of garden flowers and fruit. Sky backgrounds. (*Roche*) 20 *x* 51 *inches*

ARMS AND ARMOR

35 61. Miniature Bronze and Wood Fieldpiece
Muzzle-loader, on wooden carriage with steel rims and shaft for two horses. Slight imperfections. *Length overall* 11 *inches*
Collection of James A. Stillman, Parke-Bernet Galleries, Inc, 1944

60 62. Wax Portrait Bas-Relief of an Armiger *Italian, XVII Century*
Three-quarter-length armored figure with mustache and full-bottomed wig, one arm resting upon a helm, with coat of arms below. In shadow box frame. (*N. Y. Private Collector*) *Height* 12 *inches*

35 63. Two Miniature Bronze and Wood Cannon
Muzzle loaders, the barrels with bell mouth; one engraved with floral ornament and mounted on standing wood carriage, the other a fieldpiece on brass wheels, with double trail. *Length* 9 *and* 12 *inches*
Collection of James A. Stillman, Parke-Bernet Galleries, Inc, 1944

64. Two Holster Pistols *Continental, XVIII Century*

40- Flintlock pistol with cylindrical barrel, octagonal at breech; engraved lockplate, carved walnut stock (imperfect) and grip, chiseled steel mounts. Flintlock pistol converted to percussion with cylindrical barrel, signed lockplate, walnut stock and grip with brass mounts.

Collection of James A. Stillman, Parke-Bernet Galleries, Inc, 1944

65. Pair Presentation Percussion Pistols *English, XIX Century*

50- Large-bore octagonal barrels, engraved at breech and tang; inscribed: *Presented to Joseph W. Tisdale by Dr. V. Gannard.* Hammers in form of dolphins; finely engraved lockplates; silver wire inlaid and checkered walnut stocks and grips; patch boxes at butts. Parts missing.

Collection of James A. Stillman, Parke-Bernet Galleries, Inc, 1944

66. Miniature Suit of Tilting Armor

70- Manikin in full suit of armor with closed helmet, articulated arm defenses with gauntlets, cuirass with laminated tassets, and full leg defenses with articulated sollerets. Has stand. (*N. Y. Private Collector*) *Height* 23½ *inches*

67. Miniature Suit of Tilting Armor

70- Manikin, with closed armet helm, breastplate and backplate, full laminated arm defenses with gauntlets and laminated tassets; full leg defenses with sollerets. Has stand. *Height* 25½ *inches*

68. Morion-Cabasset *Italian, circa* 1560-75

90- Richly etched, blued and gilded; decorated with median and marginal bands in the Pisan manner, filled with panoplies of arms, animals and Renaissance figures against a dotted background, the figures punctate in the Italian fashion, between wide line borders. Etched on each side of the bowl, framed in scrolls and suspended by ribbons, is a large medallion, one bearing the name *Mucio*; both against a blackened dotted background, combining with dolphin heads, which emerge from the border front and back. The apex of casque enclosed with appliqué acanthus ornament. Color restored, including much of the mercury gilding.

> *Note:* The casque was for many years in the possession of M. César Balliard, notary of Regnier in the Haute-Savoie. He obtained it from a farmer in the neighborhood, who discovered it in one of the outbuildings of the castle of Chambéry, where it had evidently formed part of the ancient ducal armory, dating from the time when Chambéry was the capital of Savoy.

Collection of European Arms & Armor, New York, 1928

Collection of Dr. Bashford Dean, Parke-Bernet Galleries, Inc, 1943

[See illustration]

[NUMBERS 69 AND (ABOVE) 68]

90

69. PAIR LONG-BARRELED FLINTLOCK HOLSTER PISTOLS *Austrian, circa* 1730
Steel cylindrical barrels chiseled in high relief at breech; engraved locks and plates signed *Georg Kelser in Wienn*; carved walnut locks and grips with engraved gilded bronze mounts. Small imperfections.
Collection of James A. Stillman, Parke-Bernet Galleries, Inc, 1944

[See illustration]

37 50

70. TWO SWORDS *German, XVII Century*
Long straight blades, inscribed; wire-wrapped hilts with ball pommels, recurved quillons and pierced guards.

71. THREE BLUNDERBUSSES *XVIII-XIX Century*

50- Two English percussion blunderbusses, one with brass barrel and engraved lockplate stamped *London,* checkered walnut stock and butt with silver nameplate; the other with steel bell-mouthed barrel, plain lock, walnut stock and butt. Turkish flintlock blunderbuss with barrel etched all over with inscriptions, French military lock.

Collection of James A. Stillman, Parke-Bernet Galleries, Inc, 1944

65- 72. MINIATURE DECORATED SUIT OF ARMOR *Italian XVI Century Style*

Representing a tilting suit, complete in detail with closed armet helm, breastplate and backplate, full laminated arm defenses and leg defenses with sollerets; all parts etched with bands of animalistic forms, mask heads, and scrollings. With rounded shield etched with radiating bands of matching design. On painted wooden plinth. *Height 22 inches*

FRENCH AND ENGLISH FURNITURE AND DECORATIONS

105- 73. THREE DRESDEN AND OTHER PORCELAIN STATUETTES

Youth in colored costume with 'gold lace' trimming; Leda with the Swan and Cupid; and Cupid discovering a pair of hearts. Small imperfections. [Lot.] (*Payne*) *Heights 4¾ to 6½ inches*

30- 74. STAFFORDSHIRE DOG'S HEAD ORNAMENT *Circa* 1800

Terrier's head, dappled in chocolate brown and with touches of black. (*Roche*) *Length 4½ inches*

75. SIX FRANKENTHAL, DOCCIA CAPO DI MONTE AND OTHER PORCELAIN FIGURINES

90- Pair children carrying baskets of fruit and flowers; pair smaller child figures; youth with *cornemuse;* and a drink vendor with barrel. Small imperfections. [Lot.] (*Payne*) *Heights 3¾ to 5¾ inches*

55 76. THREE SAXE PORCELAIN STATUETTES

Pair flower vendors in eighteenth century dress; and a barefoot rural lass with basket of flowers upon a stave. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Heights 5 to 5½ inches*

35- 77. THREE PAIRS STAFFORDSHIRE ANIMAL FIGURINES

Pair black and white cats, two zebras on naturalistic base, and a young girl mounted on a dog. [Lot.] (*N. Y. Private Collector*) *Heights 4¾ to 7 inches*

AT TOP: NUMBERS 80-81-80-80
AT CENTRE: NUMBERS 82 AND 83
BELOW: NUMBERS 78-79-78

150-

78. PAIR DRESDEN PORCELAIN BIRD STATUETTES *Circa* 1840
Perching figure with yellow plumage and black wings, at rest upon a tree stump with encrusted foliage. Small repairs. (*Hughes*) *Height* 10 *inches*
From Guitel Montague, New York

[See illustration]

70- 79. Dresden Porcelain Allegorical Group
Nude figures of Time and four cupids, with enameled wings, draperies, encrusted basket of flowers, bellows and peacock. Repaired. (*Payne*)
Height 9½ *inches*

[See illustration]

140- 80. Three Berlin Porcelain Statuettes
Pair figures of a court lady and gentleman with music score and flute; and one of a gentleman with russet and blue suit and black tricorn under his arm. Two small repairs. [Lot.] (*Payne*) *Heights* 6¼ *to* 7¼ *inches*

[See illustration]

80- 81. Dresden Porcelain Group
Figure of a youth in green cap and brown breeches, seated upon a rockery bench, teaching a small girl to play the flute. Small repair to flute. (*Payne*)
Height 7½ *inches*

[See illustration]

95 82. Nymphenburg-Frankenthal Porcelain Arbor Group
Figures of a gallant and maid in delicately colored costumes, holding wine cups, and seated before a rococo grape arbor, beside a watering pot and rake; matching *ajouré* base. (*Payne*) *Height* 9 *inches*

[See illustration]

85 83. Nymphenburg-Frankenthal Porcelain Arbor Group
Type of the preceding, varying slightly; minor repairs. (*Payne*)
Height 10¼ *inches*

[See illustration]

84. Three Vienna and Dresden Porcelain Figurines
120- With enameled costumes; a cupid whetting an axe, a youth with basket of fruit, and a little miss feeding her chickens. Two small repairs. [Lot.] (*Payne*)
Heights 5 *to* 5¼ *inches*

85. Bow Porcelain Figural Salt, after J. J. Kaendler *Circa* 1760
65- Seated girl with aubergine mantilla and rose gown, supporting a shell-molded receptacle on rockery base encrusted with colorful sea shells. Small repair. (*N. Y. Private Collector*) *Height* 5¾ *inches*

[See illustration]

Illustration of numbers 79 *to* 83 *inclusive appears on the preceding page; of number* 85 *on page* 28

160-

86. Pair Meissen Porcelain Statuettes
Standing figures of a boy and girl in feathered hats and 'lace'-trimmed brocaded costumes. Minor imperfections. (*Payne*) *Heights* 6¼ *inches*

100-

87. Two Dresden Porcelain Statuettes
Wine vendor with 'pewter' cups and aubergine font upon his back; and an amor upholding a colorful floral garland, the base inscribed *Je les ramène.* Small repair. [Lot.] (*N. Y. Private Collector*) *Heights* 7 *and* 6 *inches*

90-

88. Pair Decorative Porcelain Statuettes *Capo di Monte Style*
Tattered beggar in buff and orange cape, with dog; and an elderly peasant woman with muff, cane and cat; square bases. Small repair. (*N. Y. Private Collector*) *Heights* 6¼ *and* 7 *inches*

120-

89. Pair Decorative Gouache Drawings on Vellum
French, XVIII Century
Carnival scenes, one with figures drinking and dancing before a stage, and one with musicians and dancers before a grotto. Framed. (*Roche*)
35- 7¼ *x* 4¾ *inches*

90. Three Decorated Staffordshire Groups
A maiden holding fruit, a young girl seated next to a lamb, and two lions with leaf canopy; on naturalistic bases. [Lot.] (*N. Y. Private Collector*)
Heights 5 *to* 8½ *inches*

80-

91. Pair Höchst China Groups
Figures of a country boy and girl in mauve and yellow costumes, carrying a sheep and goose respectively. (*Payne*) *Heights* 7 *and* 7¼ *inches*

[See illustration on page 99]

110-

92. Meissen Porcelain Ecuelle with Stand, Painted with Battle Scenes *Circa* 1770
Two-handled bowl with cover having yellow rose finial, and stand; the basketry-molded ground reserved with cartouches painted in puce with scenes of military campaigns. Together with a Worcester sugar bowl, *c.* 1775. [Lot.] (*Roche*)
Diameter of stand 7¾ *inches*

30-

93. Delft Polychrome Faïence Monkey Pitcher
Paulus van der Burgh, circa 1750
Seated figure of a red-stippled blue and white monkey with aubergine hat, and yellow spout. (*Payne*) *Height* 8 *inches*

[See illustration]

25-

94. Dresden White and Gold Decorated Porcelain Vase
Two-handled urn painted with nosegays of blossoms. (*Payne*)
Height 8¾ *inches*

[See illustration]

60-

95. Five Royal Copenhagen Porcelain Statuettes
Dutch girl, white mouse, and three swimming fishes, in characteristic smoky blue and white coloring. [Lot.] (*Payne*)

90-

96. Twelve Pewter Plates *Christian Gerber, Augsburg, dated* 1760
Plain pewter dish with molded serpentine rim; triple stamps on base with incised initials M.A.K. (*Payne*) *Diameter* 9½ *inches*

60-

97. Hanley Decorated Queensware Dinner Service *Circa* 1795
Fourteen dinner plates, eight soup plates, five salad plates, pair oval vegetable dishes, four oval platters, and a two-handled covered soup tureen. Painted with chocolate brown leaf-and-dart borders enclosing monogrammed and garlanded medallion of a man playing a harp, in colors. Some imperfections. [Lot.] (*Roche*)

95-

98. Twelve Creil Faïence Dessert Plates, Transfer-Printed With Historical Scenes *Circa* 1810
Octagonal plate, the cavetto decorated in black with scenes from Roman and French history, including the battle of Fontenai, and the victory of Charles Martel over the Saracens, all varying, captioned and dated; border of grape motives and rosettes. Minor rim chips. [Lot.] (*Roche*) *Diameter* 8 *inches*

[See illustration of three]

Illustration of number 93 *appears on page* 28; *of number* 94 *on page* 99

AT TOP: NUMBER 98
AT CENTRE AND BELOW: NUMBER 99

60-

99. LAKIN HANLEY BUFF CHINA DESSERT SERVICE, PAINTED WITH ENGLISH RUINS *Circa* 1790

Twenty dessert plates, compotier, six platters in two designs, three heart-shaped dishes, small oval platter, and a sauce tureen on stand; buff ground, the borders molded with white aster garlands, the cavettos sketched in sepia grisaille with landscape vignettes and ruins. Together with six later dessert plates, one repaired. A few repairs and imperfections, as usual. [Lot.] (*Roche*)

[See illustration of part]

100. PAIR LOUIS XVI BROWN PORPHYRY URNS, MOUNTED IN BRONZE DORÉ

40-

Covered urn in russet brown porphyry mounted with *bronze doré* strap handles, *ajouré* collar and fruit finial; incurvate square foot. Small repair. (*Roche*)
Height 10½ *inches*

45

101. DRESDEN WHITE AND GOLD DECORATED PORCELAIN VASE
Urn-shaped vase with entwined serpent handles, and gilded collars; painted with brightly colored flower clusters. (*Payne*) *Height* 10¾ *inches*

30-

102. PAIR DELFT BLUE AND WHITE BALUSTER VASES
Decorated with floral ornament and imbrications. (*Payne*) *Height* 11 *inches*

103. LOUIS PHILIPPE BRONZE DORÉ STANDISH, PLAQUÉ WITH SÈVRES PORCELAIN *French, circa* 1840

120-

Oblong standish with four receptacles, the sides inset with Sèvres turquoise blue porcelain plaques reserved with colorful floral and bird groups. (*Roche*)
Length 11¼ *inches*

[See illustration]

120

104. PAIR BRONZE DORÉ FIGURAL CANDELABRA *Louis XV Style*
Cruciform candelabrum of pierced rococo scrolls terminating in three foliated *bobêches,* and fronted by a seated amor on rococo-scrolled base. (*Roche*)
Height 13 *inches*

[See illustration]

70-

105. PAIR CARVED CINNABAR LACQUER PRESENTATION BOXES *Yung Chêng*
Circular cushion-shaped box with segmental lid, of cinnabar lacquer, carved allover with lotus borders enclosing cartouches of floral stems in fretted grounds, the covers centring pendant landscape scenes with figures of mandarins attended by a maid. (*Moore Est.*) *Diameter* 13½ *inches*

[See illustration]

90-

106. PAIR LOUIS XVI BRONZE DORÉ AND BROWN PORPHYRY STATUETTES OF AMORS *Flemish, XVIII Century*
Seated amors with waist draperies, one playing a fife, the other a lyre; on reddish brown porphyry rectangular plinths. (*Roche*) *Height* 11½ *inches*

[See illustration]

Illustration of number 103 *appears facing page* 38; *of number* 104 *facing page* 100; *and of number* 105 *facing page* 34

[NUMBERS 107 AND (ABOVE) 106]

220-

107. PAIR DRESDEN PORCELAIN AND GILDED BRONZE
ANIMAL STATUETTES *Circa* 1830
Pair of seated toy bulldogs with curled tails, in buff porcelain with touches of sepia; on gilded bronze 'cushion' base. Minor kiln crack. (*Roche*)
Heights 10½ *and* 11¼ *inches*
[See illustration]

30-

108. TWO NYMPHENBURG AND ROYAL DUX PORCELAIN
ANIMAL STATUETTES
Reclining leopard with paws extended, naturalistically colored; and a stalking tiger, richly painted, on oval base. [Lot.] (*N. Y. Private Collector*)
Lengths 9½ *and* 16½ *inches*

109. BERLIN PORCELAIN COVERED URN

60- With angular loop handles joined by relief drapery festoons, dome cover having pineapple finial, and square plinth; decorated in gold and colors with formal borders and a wide brocade panel. (*Payne*) *Height* 14¾ *inches*

[See illustration on page 31]

55- 110. BOULLE TORTOISE-SHELL AND BRASS MARQUETRY PORTABLE DESK

L. Gradé, Paris

Oblong box, inlaid with tortoise shell and brass cartouche motives, and opening to a black leather writing panel and fitted interior. (*Tropp*) *Length* 14 *inches*

111. PAIR LOUIS XV BRONZE DORÉ TWO-LIGHT CANDELABRA

French or Flemish, XVIII Century

100- Swirled baluster shaft supporting a candelabra fixture of two scrolled candle arms flanking a vasiform finial; conforming molded foot. Lack *bobêches.* (*Roche*) *Height* 14½ *inches*

35- 112. TERRA COTTA GROUP *Concetta Scaravaglione, American: b.* 1900

Pair standing nude figures of young girls. Minor repairs. (*N. Y. Private Collector*) *Height* 17¼ *inches*

113. PAIR BRONZE DORÉ TABLE CANDELABRA, MOUNTED AS LAMPS

Louis XVI Style

100- Reeded fasciate urn shaft, entwined with two matching foliated candle arms, on molded plinth. Fitted for electricity, with shields. (*Lapham*) *Height* 16 *inches*

55- 114. LOUIS XV ONYX AND BRONZE DORÉ COVERED URN WITH CLOISONNÉ ORNAMENT

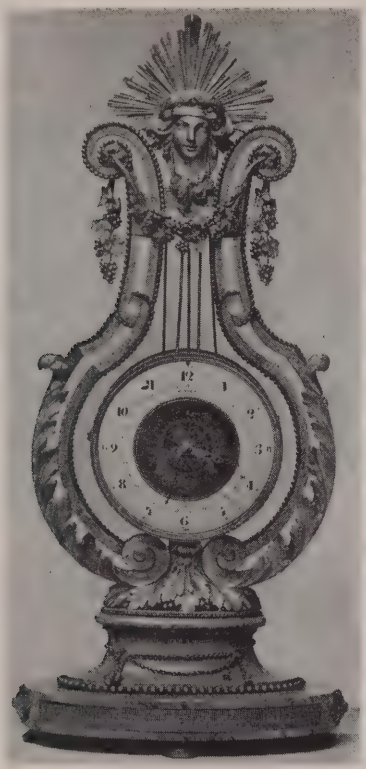
Conical onyx vase with *bronze doré* mask handles, rim with dome cover, and socle on square onyx plinth; the rim and socle ornamented with cloisonné enamel collars. *Height* 19 *inches*

60- 115. PAIR LOUIS XV BRONZE DORÉ AND ROYAL BLUE PORCELAIN COVERED URNS

Conical urn of *bleu du roi* porcelain with *bronze doré* scrolled handles, guilloche-molded rim with cover having fruit finial, lateral bowknotted festoons with garden trophies, and leaf-sheathed socle. *Height* 20½ *inches*

30- 116. DECORATED RED TÔLE BOUILLOTTE LAMP *Directoire Style*

Squat cylindrical shaft and three upcurved candle-shaped arms; painted red and heightened with gilding. Fitted for electricity, with shade. (*Roche*) *Height* 24½ *inches*



[NUMBER 117]

200-

117. LOUIS XV BRONZE DORÉ AND MARBLE LYRE CLOCK

Detour, Paris, circa 1780

Foliated lyre case crested by a female mask with sunburst, and grapevine garlands, the combined clock and calendar dial with pierced centre revealing the movement; on oval gray S. Anne marble base with *bronze doré* appliqués, knurled feet; minor imperfections. Striking movement. (*Roche*)

Height 27½ *inches*

[See illustration]

30-

118. NAPOLEON III BRASS-INLAID ACAJOU BUREAU DE VOYAGE

Hinged slanting box lid inlaid with brass *rinceau* ornament, and opening to a tooled maroon leather writing panel and fitted interior. (*N. Y. Private Collector*)

Length 20 *inches*

119. PAIR DIRECTOIRE STATUARY MARBLE CANDELABRA
MOUNTED IN BRONZE DORÉ *French or Westphalian, Late XVIII Century*
100- Amphora-shaped shaft in white statuary marble, mounted with *bronze doré* bifurcated strap handles and foliage appliqués, and surmounted by three reeded candle arms with *bobêches* emerging from a foliage spray. Minor imperfections. (*Roche*) *Height* 20 *inches*

[See illustration]

80- 120. GEORGE III BISQUE PORCELAIN FIGURAL MANTEL CLOCK
MOUNTED IN ORMOLU *Hamlet, London, circa* 1800
Drum clock with ornamental ormolu-bordered dial inset in bisque porcelain rockery, and flanked by an angel writing in a book upheld by a cherub; on cartouche-shaped white porcelain base inset with buff porcelain panels painted with allegorical figures of amors in sepia, enhanced with *bronze doré* appliqués and paw feet. Striking movement. Repaired. (*Roche*) *Height* 21½ *inches*

70- 121. PAINTED WOOD MODEL OF THE SHIP, 'WESTWARD HO'
Fully rigged three-master with deck fittings, anchors, auxiliary boats, etc.; hull painted black and buff. Together with a smaller fully rigged ship with green and black hull. (*N. Y. Private Collector*) *Lengths* 32 *and* 13½ *inches*

Passed

122. PAIR PAINTED AND GILDED BRONZE TABLE LAMPS *Empire Style*
Black painted amphora-shaped shaft mounted with gilded bronze bands, the base encircled by a bas-relief of classical warriors. Fitted for electricity, with shades. (*Roche*) *Height* 23¾ *inches*

123. PAIR DIRECTOIRE BRONZE DORÉ AND CUT GLASS
320- TABLE CANDELABRA
With slender columnar shaft and three fretted brackets, on incurvate half-statuary marble plinth with hemispherical feet; supporting a central lustred candle arm, and three scrolled candle arms hung with matching faceted bead drops and lanceolate lustres, and joined by conforming drop festoons. (*N. Y. Private Collector*) *Height* 24 *inches*

[See illustration]

30- 124. MIRROR BLACK PORCELAIN BALUSTER-SHAPED VASE
MOUNTED AS LAMP *Ch'ing*
Slender baluster form, coated with a brilliant mirror black glaze. Fitted for electricity. (*Roche*) *Height* 28¼ *inches*

Illustration of number 119 *appears facing page* 38; *of number* 123 *on page* 31

60-

125. STRAW-GLAZED TERRA COTTA AMPHORA, MOUNTED AS LAMP *T'ang*
Ovoid vase, with ring-molded neck and studded scroll handles with dragon terminals. Fitted for electricity, with shade. (*Lapham*) *Height* 28¾ *inches*

130-

126. PAIR EMPIRE BRONZE DORÉ COLUMNAR TABLE CANDELABRA
Having shaft with Gothic collars, and paw-foot tripod on incurvate plinth; supporting four scrolled and voluted candle arms and a central flambeau.
Height 25¾ *inches*

80-

127. PAIR SCULPTURED AND GILDED FIGURAL CANDLE HOLDERS
Italian, Early XVII Century
Winged figure of an angel upholding a flambeau with pricket, and standing upon a scrollwork socle. Small imperfections. (*N. Y. Private Collector*)
Height 27¾ *inches*

60-

128. FAMILLE VERTE PORCELAIN CLUB-SHAPED VASE, MOUNTED AS LAMP
Decorated in soft colored enamels with a group of court ladies richly dressed in green and iron red robes standing in a rocky landscape with deer, a male dignitary upon the neck. Fitted for electricity. (*Roche*) *Height* 29½ *inches*

310-

129. GOTHIC CARVED IVORY GROUP OF THE VIRGIN AND CHILD
Standing robed and crowned figure of the Virgin, with the Child holding a dove, in one arm; the hair and decorative details gilded. In carved and parcel-gilded wood niche. (*N. Y. Private Collector*) *Total height* 33¼ *inches*

35-

130. DECORATIVE PORCELAIN JARDINIERE *Sèvres Style*
Tub-shaped jardiniere surmounted by pierced lugs over relief rams' heads, and decorated in gilding and enamels with a floral trellis design. (*Moore Est.*)
Diameter 15 *inches*

40-

131. REGENCY MAHOGANY AND NEEDLEPOINT PIANOFORTE STOOL
English, circa 1830
Circular molded stool with round vertically reeded legs, the adjustable seat covered in bronze-gold floral needlepoint. (*Schulberg*)

[NUMBER 133] [NUMBER 132]

FAÏENCE MONKEY PITCHER: NUMBER 93

PORCELAIN FIGURAL SALT: NUMBER 85

132. PAIR CARVED BEECHWOOD AND CRIMSON LEATHER BERGÈRES *Louis XV Style*

340- Molded horseshoe back with serpentine-arched cresting, armpads and seat covered in crimson leather; on shell-carved cabriole legs with whorl feet.

[See illustration of one]

133. BURL ASH LYRE-FORM TRAY-TOP TABLE *Directoire Style*

130- Canted oblong top with deep molded rim, on lyre-form trestle supports. (*Lapham*) *Height* 28½ *inches; width* 20¼ *inches*

[See illustration]

134. INLAID WALNUT TABLE CABINET *Bavarian, XVIII Century*

70- Domed cabinet having double doors inlaid with interlaced panel bandings, opening to a nest of cherrywood small drawers. (*Payne*)

Height 20½ *inches; length* 21 *inches*

[See illustration facing page 34]

[NUMBER 135]

210 –

135. DIRECTOIRE FINELY CARVED ACAJOU AND GREEN SILK LAMPAS FAUTEUIL, BY JACOB *French, Late XVIII Century*

Molded crozier back carved with interlacing husk trails and crested with a garlanded long bow, the open arms resting upon female terms, continuing as matching slender tapered legs; back, armpads and seat covered in fine green silk lampas of the period, worn, woven with flowers and a hoopoe in wreath. Stamped beneath rear seat rail JACOB, and with crowned C P and anchor. (*Roche*)

Note: This mark C P with crown and anchor is one of the insignia of the château de Chanteloup and was used by Louis-Jean-Marie de Bourbon, duc de Penthièvre, Grand Admiral of France (1725-1793), who was born at the château de Rambouillet and died at the château de Bizy near Vernon. See André Theunissen, *Meubles et Sièges du XVIIIe Siècle,* 1934, p. 186.

Collection of Louis, Duc de Penthièvre, Grand Admiral of France, Château de Chanteloup

70- 136. GEORGIAN MAHOGANY TRIPOD STAND
With dished top, vase-turned baluster and ogival tripod with snake feet. (*N. Y. Private Collector*) *Height* 22¼ *inches; diameter* 10 *inches*

30- 137. REGENCY PAINTED AND DECORATED ARMCHAIR *English, circa* 1800
Open back with three arched and trellised rung splats, open scrolled arms on paw-foot supports; caned seat, on turned and tapered legs. Some imperfections. (*Roche*)

60- 138. PAIR BRONZE GUÉRIDONS, IN THE POMPEIIAN TASTE
With circular marble top and ram's-head tripod supports terminating in gambrel legs with hoof feet on socles, and horizontal cross-stretchers. Malachite green patina. (*Roche*) *Height* 26¾ *inches; diameter* 13½ *inches*

70- 139. PAIR CARVED AND LAQUÉ FAUTEUILS *Louis XVI Style*
Molded, acanthus-carved frame, on round fluted legs; *laqué* celadon and cream. Covering worn. (*Roche*)

190- 140. PEWTER SIX-LIGHT CHANDELIER *Dutch, Early XVIII Century*
Baluster shaft with globe pendant, supporting a circle of six scrolled and voluted candle arms with urn *bobêches*. (*Schulberg*) *Diameter* 25 *inches*

45- 141. CHARLES X CHERRYWOOD GUÉRIDON
Circular top of half-statuary marble with pierced gallery, rising on a round fluted telescopic standard, with ogival tripod. (*Roche*)
Height 30 *inches; diameter* 13 *inches*

110- 142. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN STRIPED BROCADE
Oval back with carved bowknot cresting, molded open arms; on round fluted and tapering legs, vase feet. *Laqué* cream and parcel-gilded. Back, armpads and seat in gold striped floral brocade; shows wear, one back repaired.

65- 143. CHIPPENDALE MAHOGANY OCTAGONAL TRIPOD TABLE
Octagonal tray top on inverted baluster support and acanthus-carved tripod with claw-and-ball feet. (*N. Y. Private Collector*)
Height 29 *inches; diameter* 24½ *inches*

[NUMBER 144]

BERLIN PORCELAIN URN: NUMBER 109

275 PAIR CUT GLASS CANDELABRA: NUMBER 123

144. BEECHWOOD SERPENTINE-FRONT COMMODE *Louis XV Style*

Molded oblong top, the serpentine-valanced front containing three long drawers with recessed shaped panels, fitted with rocaille escutcheons and fixed bail handles; on scrolled supports with whorl feet.

Height 33½ *inches; length* 48 *inches*

[See illustration]

145. PAIR CARVED BEECHWOOD AND GREEN CISELÉ VELVET SIDE CHAIRS *Louis XV Style*

110- Curvilinear frame carved with foliations, the cartouche-shaped back and seat covered in yellow and green *ciselé* velvet; cabriole legs. (*Roche*)

146. TWO INLAID MAHOGANY AND DECORATED LACQUER OCCASIONAL TABLES

35- Sheraton inlaid mahogany urn stand with pull-out slide; and a Chinese tabouret decorated in colors and gold in a black lacquer ground. [Lot.] (*Moore Est.*)
Height 25 *inches; width* 12 *inches*
Height 18¾ *inches; width* 15½ *inches*

200- 147. TWO ACAJOU PARQUETRY OCCASIONAL TABLES *Louis XVI Style*
Circular and oval tables with single frieze drawers and square tapered legs, the latter with undershelf; inlaid with fleuretted and trellised parquetry panels. (*Lapham*) *Height* 28 *inches; diameter* 22 *inches*
Height 29 *inches; length* 19¾ *inches*

148. PAIR BEECHWOOD AND OLIVE GREEN 'ANTIQUE' SATIN UPHOLSTERED TALL-BACK SIDE CHAIRS *Regency Style*

60- With tall concave back and serpentine seat covered in olive green 'antique' satin; on sabre legs.

35- 149. CHIPPENDALE CARVED MAHOGANY POLE SCREEN WITH EIGHTEENTH CENTURY PETIT POINT BANNER
Standard with spirally gadrooned urn baluster and leaf-carved tripod with claw-and-ball feet, repaired, supporting an oblong banner of eighteenth century needlepoint worked in colors with a bowknotted cluster of floral stems, in a crimson ground. (*Moore Est.*) *Height* 5 *feet* 1 *inch; width* 21 *inches*

140- 150. TWO GILDED OCCASIONAL TABLES, WITH ONYX TOPS *Louis XVI Style*
Circular quiver-leg table with cupid's-bow stretcher, the frieze carved and pierced with guilloche bands, and canted oblong table having frieze with relief vine ornament, matching round fluted legs and interlaced stretcher; both with onyx tops. Some imperfections. *Height* 30 *inches; diameter* 26 *inches*
Height 29½ *inches; width* 25 *inches*

[NUMBER 151] [NUMBER 152]

110–

151. EARLY GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED SIDE CHAIR WITH FRETTED SEAT RAILS

English, Early XVIII Century

With seat and slightly canted back covered in antique baroque floral needlepoint, the latter centring a *petit point* landscape cartouche with figure of a Moor; the rails faced with fretted wave-scroll bands, on acanthus-carved cabriole legs with French whorl feet. Some restoration, and small imperfections mainly to needlepoint. (*Moore Est.*)

[See illustration]

60–

152. EARLY GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED SIDE CHAIR WITH FRETTED SEAT RAILS

A later copy of the preceding. (*Moore Est.*)

[See illustration]

153. LOUIS XV CARVED WALNUT AND JARDINIERE VELVET FAUTEUIL
Flemish, XVIII Century

60- Cartouche-shaped back panel, seat and armpads covered in jardiniere velvet; molded frame with open arms having incurvate supports, and valanced frontal rail, and cabriole legs. With restoration. (*N. Y. Private Collector*)

154. ACAJOU TABLE-GUÉRIDON, MOUNTED IN BRONZE DORÉ
Louis XVI Style

160- Circular top inset with a panel of *benou jaune* marble, the frieze with matching *bronze doré* moldings and dies, and foliated guilloche panels facing four small drawers; on round cable-fluted legs with Ionic capitals, joined by an interlaced stretcher. (*Lapham*) *Height* 30 *inches; diameter* 36 *inches*

155. PAIR VICTORIAN MAHOGANY AND CRIMSON LEATHER UPHOLSTERED ARMCHAIRS WITH CLAW-AND-BALL FEET

190- With seat and serpentine-arched back covered in crimson leather, open arms on incurvate supports; on cabriole legs with claw-and-ball feet.

156. LOUIS XVI INLAID KINGWOOD AND TULIPWOOD SMALL COMMODE

70- Rectangular top with a marquetry oval urn patera, over a valanced front of four small drawers having *bronze doré* corded ring handles; chamfered stiles, and square tapering legs with sabots. (*N. Y. Private Collector*)
Height 31½ *inches; width* 27 *inches*

157. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN AUBUSSON TAPESTRY

180- Molded open-arm frame carved with imbricated bay leaf bands, the arched back, armpads and seat covered in Aubusson olive green floral tapestry reserved with cream panels of musical trophies and a pendent basket of flowers; matching rails and round cable-fluted legs. *Laqué* cream with traces of parcel gilding.

158. LOUIS XV CARVED OAK BUFFET BAS *French, XVIII Century*

400- Molded oblong top, the frieze and stiles carved with trailing and intertwined strap scrolls, blossoms and rosettes, enclosing three cupboard doors with recessed cartouche-shaped panels and steel buttress hinges; valanced base, and scrolled feet. Some restoration. (*Hughes*) *Height* 39½ *inches; length* 5 *feet* 10 *inches*

[See illustration]

70- 159. BIEDERMEIER INLAID THUYAWOOD DROP-FRONT WRITING CHEST ON STAND

Oblong chest with ebonized moldings, inlaid with burl thuyawood panels, the front with *abattant* enclosing a nest of small drawers; on conforming burl ash stand with quadrangular legs and enclosed stretcher.
Height 42¾ *inches; width* 31½ *inches*

[NUMBER 158]

WALNUT TABLE CABINET: NUMBER 134
PAIR LACQUER BOXES: NUMBER 105

30- 160. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR AND A TALL-BACK SIDE CHAIR *Carolean Style*
Spirally turned armchair with lion terminals, the seat and back covered in floral and figural needlepoint; and a carved and black-painted caned side chair, from The Hayden Co., New York. [Lot.] (*Moore Est.*)

50- 161. INLAID WALNUT CENTRE TABLE *William and Mary Style*
Molded and crossbanded oblong top and frieze with single drawer, on baluster-turned legs with flat serpentine stretcher. (*Moore Est.*)
Height 28½ *inches; length* 37 *inches*

65- 162. TWO CARVED WALNUT STATE CHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Antique Louis XIII open-arm chair with back and seat covered in floral and figural tapestry; and Louis XIV style armchair with back and seat in Brussels figural tapestry. (*N. Y. Private Collector*)

230- 163. PAIR LOUIS XIV CARVED AND GILDED ARCHITECTURAL TORCHÈRES
Open tripod with bellflower pendant, leaf-scrolled cresting supporting a conforming stepped bell capital, and resting upon a festooned socle with three acanthus-scrolled supports. *Height* 5 *feet* 9 *inches*

180- 164. PAIR LOUIS XVI CARVED WALNUT AND JADE GREEN TEXTURE FABRIC BERGÈRES
The molded backs, padded arms with incurvate cable-fluted supports, closed sides and seats covered in jade green texture fabric; on round fluted and tapered legs. One with old frame, restored, and back repaired. Have yellow and green texture fabric slip covers. (*Hughes*)

[See illustration of one]

120- 165. LOUIS XV WALNUT PETITE TABLE *French, XVIII Century*
Oblong top with three-quarter rim, the valanced frieze with single masked drawer; on angular cabriole legs. Top restored. (*Hughes*)
Height 23½ *inches; width* 19¾ *inches*

[See illustration]

80- 166. FELLETIN TAPESTRY FOUR-FOLD SCREEN *XVIII Century*
Woven in rich crimson tones, cream, buff and verdure colors with a wide drapery festoon, overrun by branches of fruit, and framing a landscape with flowering shrubs and a mansion with cupola roof top and pennant; crimson damask dado. (*Roche*) *Height* 5 *feet* 7 *inches; length* 6 *feet* 8 *inches*

[See illustration]

[NUMBER 164] [NUMBER 165]

FELLETIN TAPESTRY FOUR-FOLD SCREEN: NUMBER 166

MAZARINE BLUE PORCELAIN BOTTLE: NUMBER 333

167. CAROLEAN CARVED WALNUT HIGH-BACK ARMCHAIR IN SEVENTEENTH CENTURY NEEDLEPOINT

60- Flemish-scrolled frame carved with foliations, and with matching pierced front stretcher, of modern date; the seat and back covered in late seventeenth century baroque floral tapestry, the back centring a medallion, depicting Susanna and the Elders. (*N. Y. Private Collector*)

168. RÉGENCE CARVED AND GILDED CENTRE TABLE

60- With serpentine oblong top of brecciated marble, repaired, the conforming valanced and festooned frieze carved with leaf ornament and central pierced coquillage motives; on conforming cabriole legs with mask capitals and hoof feet. *Height* 30½ *inches; length* 47½ *inches*

169. PAIR LOUIS XIV BEECHWOOD STATE CHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

70- Serpentine open-arm frame with matching cross-stretcher, finished ebony; the seat and canted back covered in seventeenth century tapestry woven with architectural and figural subjects. (*Lapham*)

170. LOUIS XIV BEECHWOOD CANAPÉ IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

45- *En suite* with the preceding. (*Lapham*) *Length* 5 *feet*

171. WALNUT AND OLIVE GREEN LEATHER BUREAU PLAT MOUNTED IN BRONZE DORÉ *Régence Style*

275- Oblong top with *bronze doré* moldings and angle mounts, inset with a panel of tooled olive green leather, the valanced frieze with three drawers and rear mock drawers elaborately mounted with matching early rococo moldings, foliations and mask cartouches at either end, and with *espagnolettes* heading angular cabriole legs with *sabots*. (*Roche*) *Height* 31¼ *inches; length* 6 *feet* 1 *inch*

[See illustration]

50- 172. CARVED OAK SMALL COURT CUPBOARD *Jacobean Style*

With upper recessed cupboard, over a long drawer and double cupboard. (*Moore Est.*) *Height* 43¼ *inches; width* 29½ *inches*

35- 173. WILLIAM AND MARY WALNUT AND SLATE GRAY VELVET WING CHAIR WITH NEEDLEPAINTED ORPHREY PANEL

Upholstered in slate blue velvet, faded to a gray tone, the back centring a needlepainted orphrey panel with roundels of saints; on baluster legs with turned stretchers. (*N. Y. Private Collector*)

[NUMBER 171]

LOUIS PHILIPPE BRONZE DORÉ STANDISH: NUMBER 103
PAIR DIRECTOIRE MARBLE CANDELABRA: NUMBER 119

174. Louis XVI Kingwood Marquetry Commode

90-

Molded oblong top of *brèche d'Alep* marble, the ressaulted and valanced front containing two long drawers with parquetry panels flanking a fretted cartouche of marquetry musical trophies; cable-fluted stiles continuing to square tapered legs. Mounted in *bronze doré.* Some imperfections. (*N. Y. Private Collector*)

Height 33¾ *inches; length* 45¾ *inches*

175. Pair Carved Beechwood and Needlepoint Wing Chairs

Carolean Style

140-

Comfortable wing chair covered in *tête de nègre* floral needlepoint, the backs centring a *petit point chinoiserie* figure and Athena with her attributes; on pillar legs with carved and pierced front stretcher. (*Moore Est.*)

176. Louis XVI Carved and Gilded Salon Suite

100-

Pair *fauteuils,* pair side chairs, and a *canapé.* Molded flat-arched frames, finely carved with fasciate laurel leaf moldings, the round cable-fluted legs with foliage collars, castered; covered in worn cream silk brocade. (*N. Y. Private Collector*)

177. Palissandre and Tulipwood Parquetry Commode *Louis XVI Style*

200-

With gray S. Anne marble plateau, over two shallow long drawers with harewood bandings framing chevron panels, and double cupboard doors with matching trellis-work panels; conforming sides and canted stiles; on round tapered legs. (*Lapham*) *Height* 39½ *inches; length* 46½ *inches*

178. Louis XVI Carved, Laqué and Parcel-Gilded Marquise and Pair Fauteuils in Aubusson Tapestry

125-

Leaf-molded frames with garlanded cresting, and acanthus-carved arm terminals and supports, on round fluted legs; the seats, back panels and armpads covered in worn Aubusson tapestry. Remains of cream *laqué* and parcel gilding. [Lot.]

Length of marquise 55 *inches*

150-

179. Louis XVI Inlaid Merisier Commode

Oblong top of gray S. Anne marble, the front inlaid with varying panel bandings and mock flutes, and containing three frieze drawers over double cupboard doors; on quadrangular tapered legs. (*N. Y. Private Collector*)

Height 41 *inches; length* 5 *feet* 1 *inch*

[NUMBER 180]

39/0-

180. SET OF SIX REGENCY BEECHWOOD DINING CHAIRS MOUNTED IN ORMOLU *English, circa* 1810

Two armchairs and four side chairs. Open crozier back with spiraled crest rail, and fret-scrolled rung splat with ormolu rosette and festooned shell appliqué, slip seat covered in brown simulated leather; on sabre legs. Some repairs. (*Roche*)

[See illustration of two]

250

181. ACAJOU SERPENTINE CONSOLE TABLE, MOUNTED IN BRONZE DORÉ *Régence Style*

With molded oblong top of *fleur de pêche* marble, the serpentine valanced frieze paneled with *bronze doré* foliage moldings centring coquillage ornament, and with projecting angular cabriole legs with matching continuous moldings, *espagnolettes* and *sabots,* joined by a shaped stretcher supporting a costumed figure with a lute. (*Lapham*) *Height* 36 *inches; length* 58½ *inches*

182. LOUIS XVI AMARANTH AND SYCAMORE MARQUETRY SERPENTINE GRANDE COMMODE *French, XIX Century*

375

Oblong top of *brèche violette* marble, repaired, the doubly ressaulted and valanced front containing three frieze drawers inset with *bronze doré* foliated guilloche panels, over two long drawers inlaid in tinted woods and ivory with pedestals surmounted by globes with stars and socles centring portrait heads, and a central tessellated and festooned arcade enclosing a *bronze doré* urn and pendant; matching sides; quarter-round stiles with chased festooned capitals, continuing to angular cabriole legs with conforming mounts. (*Lapham*)

Height 35½ *inches; length* 5 *feet* 4 *inches*

Note: A fine copy of the original formerly in the Mandel collection, illustrated in Seymour de Ricci, *Louis Seize Furniture,* n.d., p. 181.

[See illustration]

183. LOUIS PHILIPPE CARVED AND GILDED PIER MIRROR

French, circa 1845

100

Molded and shaped upright frame, elaborately carved with scrollwork and blossoms, the strap-scrolled cresting centring a floral cluster. Minor imperfections. *Height* 5 *feet* 7 *inches: width* 46 *inches*

184. LOUIS XVI INLAID ACAJOU SECRÉTAIRE À ABATTANT

50

Modified oblong top with dentiled cornice, over chamfered stiles enclosing a frieze drawer, *abattant* with gold-tooled russet leather panel and fitted interior, and two cupboard doors at base; on short catered front legs. Inlaid with stringing. (*Phila. Private Collector*) *Height* 5 *feet* 1 *inch; width* 41 *inches*

300

185. LOUIS XV INLAID WALNUT AND RUSSET LEATHER BUREAU PLAT

Oblong top of tooled russet leather, with bronze quadrantal molding, the valanced front with matching rocaille mounts and bail handles, containing three drawers; rear mock drawers; on angular cabriole legs headed by *espagnolettes* with *chutes* depending to *sabots.* *Height* 30½ *inches; length* 5 *feet* 8 *inches*

[NUMBER 182]

PAIR PORCELAIN URNS MOUNTED IN BRONZE DORÉ: NUMBER 472

A Louis XV Finely Carved and Gilded Salon Suite by Linke in Aubusson Tapestry

The following lots [Nos. 186 to 189 inclusive] will be sold as catalogued, or as a single lot, at the discretion of the auctioneer.

186. PAIR LOUIS XV FINELY CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Linke, Paris*

400

Molded curvilinear frame finely carved with trails of blossoms, endive foliations and coquillage ornament, the cartouche-shaped back, armpads and seat covered in Aubusson pale gold floral tapestry centring cream medallions with bouquets of richly colored blossoms; matching valanced rails and angular cabriole legs. Stamped LINKE beneath front rails.

[See illustration]

187. PAIR LOUIS XV FINELY CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Linke, Paris*

400

Similar to the preceding; stamped LINKE beneath front rails.

188. LOUIS XV FINELY CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Linke, Paris*

300

En suite with the preceding. *Length* 6 *feet* 10 *inches*

[See illustration]

189. SET OF SIX LOUIS XV FINELY CARVED AND GILDED SIDE CHAIRS AND A BANQUETTE IN AUBUSSON TAPESTRY *Linke, Paris*

800

En suite with the preceding; the chairs stamped LINKE beneath front rails.

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190. DIRECTOIRE CARVED, PARCEL-GILDED AND MARBLEIZED OVERMANTEL MIRROR *Bavarian, Early XIX Century*

40

Horizontal frame with gilded leaf fillet enclosing a mirror plate, decorated to simulate *vert antique* marble, and with flanking figures of carved and gilded swans, and matching musical trophies surmounting the cornice. Some restoration; small pieces missing. (*N. Y. Private Collector*)

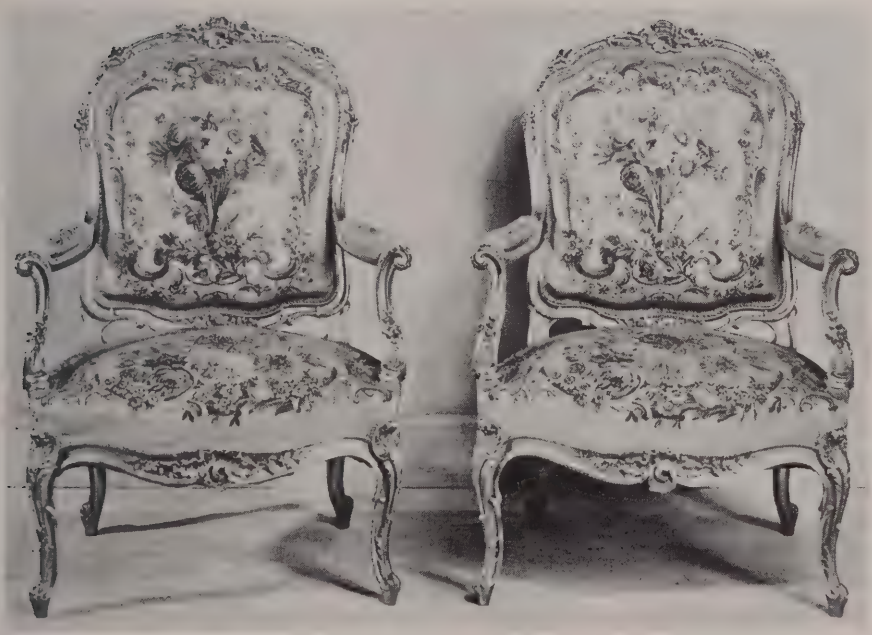
Height 42 *inches; length* 52½ *inches*

191. INLAID WALNUT CENTRE TABLE *William and Mary Style*

40

Molded and crossbanded oblong top with three frieze drawers; on eight baluster legs with serpentine end stretchers. (*Moore Est.*)

Height 30 *inches; length* 5 *feet* 10 *inches*



[NUMBERS 186 AND (ABOVE) 188]

110- 192. PAIR UPHOLSTERED EASY CHAIRS IN SLATE BLUE FIGURED VELVET
With seat, outscrolled arms and tufted concave back covered in slate blue velvet; dome casters. (*Lapham*)

220- 193. PAIR UPHOLSTERED EASY CHAIRS IN SLATE BLUE FIGURED VELVET
Club-type chair in covering matching the preceding; dome casters. (*Lapham*)

160- 194. UPHOLSTERED SOFA IN SLATE BLUE FIGURED VELVET
Matching the preceding; dome casters. (*Lapham*) *Length* 7 *feet* 4 *inches*

225- 195. REGENCY CARVED AND INLAID MAHOGANY PEDESTAL SIDEBOARD
English, circa 1810
Oblong crossbanded top inlaid with ebony stringing lines, the conforming frieze containing three central drawers, flanked by quarter-round panels and incurvate lateral drawers, over concave pedestals with single cupboard doors, and canted stiles with foliage-carved capitals; on paw feet. (*Untermeyer*)
Height 38 *inches; length* 7 *feet* 6 *inches*

[See illustration]

160- 196. CARVED WALNUT UPHOLSTERED SOFA IN OLD GOLD BROCATELLE
With shaped flat-arched back, outscrolled sides and seat covered in variegated old gold brocatelle; on carved cabriole front supports. (*Roche*)
Length 7 *feet* 7 *inches*

100- 197. MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE
Sheraton Style
Oblong top in two sections with rounded corners, on vase pillars with splayed tripods; extending to accommodate five extra leaves. (*Untermeyer*)
Height 29 *inches; length* 5 *feet* 6 *inches*
extending to 10 *feet* 1 *inch; width* 42 *inches*

90 198. EMPIRE ACAJOU AND STRIPED TWILL LIT D'ALCOVE
Having lateral *dossiers* with rod crestings, faced with colonnettes having *bronze doré* collars and globe capitals, and rear upholstered panel in striped twill. Has box spring, mattress, coverlet and two bolsters. (*Payne*)
Height 42½ *inches; length* 6 *feet* 6 *inches*

100- 199. RÉGENCE CARVED AND GILDED GRANDE CONSOLE
With molded demi-cartouche-shaped top of brecciated marble, repaired, the conforming valanced frieze elaborately carved and pierced with floral festoons, leaf scrolls and wyverns flanking a central female mask; on matching cabriole legs.
Height 28¾ *inches; length* 7 *feet* 2 *inches*

[NUMBER 195]

200. TURNED CHESTNUT DINING SUITE *Carolean Style*
Draw-leaf dining table with baluster-turned and blocked legs and cross-stretcher; and set of two armchairs and six side chairs with open spindle backs, wood saddle seats, and conformingly turned front legs with enclosed stretcher. [Lot.] (*Roche*) *Height of table* 30 *inches; length* 53 *inches extending to* 7 *feet* 3 *inches; width* 36 *inches*

150.

201. CARVED AND GILDED FLOOR LAMP *Louis XIV Style*
Leaf-collared and knopped standard, on conformingly carved and pierced trilateral base. Fitted for electricity, with shade. *Height* 5 *feet* 9 *inches*

15

202. ACAJOU AND TULIPWOOD PARQUETRY CENTRE TABLE *Louis XVI Style*
Together with a tabouret covered in multicolored satin damask. [Lot.] (*Lapham*) *Height* 30¾ *inches; length* 44 *inches*

75

203. CARVED AND GILDED COFFEE TABLE *Louis XV Style*
With top painted turquoise blue and decorated with a *chinoiserie* figural subject after Pillement. Together with a tabouret in needlepoint. [Lot.] (*Lapham*) *Height* 22½ *inches; length* 26 *inches*

53

204. TWO TABLE VITRINES
Upright rectangular vitrines in two sizes, the joints sealed with gilded gesso. Lack stands. [Lot.] (*Roche*) *Heights* 16½ *and* 20¾ *inches*

20

205. CUIVRE DORÉ COLUMNAR TABLE LAMP
Fluted shaft with foliage collars and matching urn capital, on corbeled and festooned socle. Fitted for electricity, with shade. *Height* 36 *inches*

30

206. TWO PAIRS BRASS ANDIRONS
Pair urn-top andirons and pair *chenets* with festooned urns and turned supports. Together with two sets of fire tools and a four-fold wire mesh screen. [Lot.] (*Roche*) *Heights of andirons* 17½ *and* 8 *inches*

60

207. FAENZA MAJOLICA ARMORIAL JAR, MOUNTED AS LAMP *XVII Century*
Two-handled spouted urn, enameled with the arms of *Medici* impaling another. Fitted for electricity. Repaired. (*N. Y. Private Collector*) *Height* 30½ *inches*

10

208. BRASS HANGING SANCTUARY LAMP *Dutch Baroque*
Pendent lamp having three winged grotesque suspension figures, with ball and link chains depending from a summit light. Together with a miniature lamp of similar type. [Lot.] (*Payne*) *Diameter* 10 *inches*

35

60—

209. Gothic Sculptured Alabaster Statuette
Female saint with gilded diadem, holding a crozier and tablet. Nottingham type. (*Roche*) *Height* 13¾ *inches*

65—

210. Brass Baptismal Bowl *Nuremberg, XV-XVI Century*
Repoussé with figures of Adam and Eve and the Serpent in the Garden, within an inscribed band. Together with a small Flemish bowl. [Lot.] (*Payne*)
Diameter 10¾ *inches*

Passed

211. Victorian Rosewood Table Clock with Eglomisé Panel
Angularly arched case having glazed door with *églomisé* panel depicting figures of a huntsman and youth with hound and slain deer, and reserved to show the enameled dial. (*Schulberg*) *Height* 11½ *inches*

25—

212. Neo-Gothic Inlaid Brass and Rosewood 'Jeweled' Coffret
Oblong, having turreted lid set with rose quartz cabochons, and decorated with conventional honeycomb borders and romantic figural panels; the interior lined with crimson plush. (*Payne*) *Length* 12¼ *inches*

25—

213. Two Tiffany Favrile Glass Table Ornaments
Vase with slender stem and narrow aperture, having wide flaring liliform collar, and a small stemmed bowl with wide floriform lip; invested with a beautiful rich iridescence. [Lot.] (*N. Y. Private Collector*) *Heights* 15 *and* 4½ *inches*

55—

214. Tooled Brown Leather Gaming Set and Smoker's Box
Circular receptacle with playing cards and sixteen stacks of chips, and an oblong partitioned smoker's box; both in gold-tooled brown leather surmounted by Royal Doulton porcelain fox figurines. [Lot.] (*N. Y. Private Collector*)

[END OF FIRST SESSION]

$2,562.50

TOP ROW: NUMBER 222

BELOW: NUMBER 221

SECOND SESSION

Thursday, February 12, 1948, at 10:30 a.m.

CATALOGUE NUMBERS 215 TO 359 INCLUSIVE

TABLE GLASS

25 215. SIX BOHEMIAN ETCHED OLIVE GREEN GLASS HOCKS
Baluster stem with shoulder bosses, the bowl etched with a grapevine garland. (*Payne*)

20 216. TWELVE 'TORTOISE-SHELL' GLASS FINGER BOWLS AND STANDS
Floriform bowl and stand in mottled brown and vaseline yellow glass. [Lot.] (*Roche*)

15 217. THREE CUT AND ENGRAVED GLASS DECANTERS
Pair etched with a royal crown and monogram, and one with vine borders. [Lot.] (*Payne*) *Heights* 9½ *and* 11¾ *inches*

20 218. THREE GOLD-DECORATED CUT GLASS CONDIMENT VESSELS, WITH TRAY
French, Early XIX Century
Three liqueur decanters, including a pair, with gilded festoon decoration; and a scalloped oval tray. [Lot.] (*Roche*) *Length of tray* 14½ *inches*

65 219. TWO PAIRS FINE CUT GLASS DECANTERS *Circa* 1830-40
Pestle-form decanters with ring-molded necks, mushroom and cone stoppers; pair in clear glass with *diamanté* median band, and a pair with amber glass highlights, waffle and diamond chain motives. [Lot.] (*Roche*)
Heights 11 *and* 12¾ *inches*

70 220. GILDED GLASS LIQUEUR SERVICE, IN INLAID THUYAWOOD CASE
Oblong box with hinged cover and serpentine front inlaid with mother-of-pearl and teakwood garland borders; enclosing a fitted tray with four glass decanters and fourteen liqueurs decorated with gilded stars. Minor imperfections (*Tropp*)
Height 11 *inches*

60 221. ETCHED GLASS TABLE SERVICE
Twelve melon suprêmes, four goblets, ten clarets, twenty-two sherries, five liqueurs, nine finger bowls, wine ewer, and a liqueur decanter; etched with exotic birds, and foliage. Together with ten plain ales. [Lot.] (*Roche*)

[See illustration of part]

222. Gold-Decorated Cut Glass Table Service
320 Ten goblets, nine champagnes, twenty-two wines in two sizes, and ten finger bowls with stands; polyangular, with knopped baluster stems, gilded with pairs of frolicking amors in landscape vignettes, rococo rims. Together with four hocks. Assembled service. [Lot.] (*Roche*)

[See illustration of part facing page 51]

222a. Peking Mirror Black Glass Dessert Service
15 Twenty-one plates, twenty-four berry dishes, twelve nut dishes, and a pair of large shallow circular fruit bowls. Minor chips. [Lot.] (*N. Y. Private Collector*)

222b. Peking Apple Green Glass Part Dessert Service
25 Six plates, five berry dishes, twelve nut dishes, and a large shallow circular fruit bowl. [Lot.] (*N. Y. Private Collector*)

223. Baccarat Etched Glass Table Service
70 Eighteen each of ports, clarets, and ruby-tinted burgundies; and two decanters. Etched with a design of drapery-festooned leaf scrolls. [Lot.] (*N. Y. Private Collector*)

224. Baccarat Etched Glass Table Service
45 Matching the preceding. Eighteen each of wines and liqueurs; fourteen footed tumblers; two decanters; and a carafe. [Lot.] (*N. Y. Private Collector*)

WEDGWOOD QUEENSWARE, DRESDEN AND OTHER TABLE CHINA

225. Twenty-Four Dresden Porcelain Knife Handles
80 Spatulate knife handles, painted with multicolored sprigs; together with a matching umbrella handle with female-head terminal. [Lot.] (*Roche*)
Length 3¾ inches

226. Nine Nymphenburg and Other Porcelain Demitasses and Saucers
40 All with varying gilded and enameled decoration. [Lot.] (*Payne*)

227. Six Berlin White and Gold Armorial Porcelain Coffee Cups and Five Saucers
100 Large cups with gilded borders and handles, decorated in colors with varying coats of arms; four saucers with inscriptions and dates. Two rim chips. [Lot.] (*Payne*)

228. Three Dresden and Doccia Capo di Monte Porcelain Cabinet Cups and Saucers
130 Large royal blue and gold cup and saucer reserved with landscape and floral cartouches; quadrilobed, set with wide gilded surfaces, enameled with landscapes and figures; the third with enameled and gilded relief figures and floral festoons. [Lot.] (*Payne*)

229. Twelve Dresden Painted Porcelain Fruit Plates
With gilded scalloped edge, the cavettos painted with varying clusters of naturalistic fruit. (*Payne*) *Diameter* 6½ *inches*

230. Twelve Sèvres Powder Blue and Gold Porcelain Demitasses and Saucers *Dated* 1884
Ovoid cup with scrolled handle, and saucers gilded with delicate scroll bands on a deep velvety powder blue ground. (*N. Y. Private Collector*)

231. Ten Hammersley Decorated Porcelain Bouillon Cups and Saucers
Lightly valanced cup and saucer decorated with sepia *rinceaux* supporting particolored floral clusters. Two handles repaired. [Lot.] (*Roche*)

232. Rosenthal Silvered and Cream Porcelain Coffee Service
Large silvered coffee pot, covered two-handled sugar bowl, and creamer; and nine coffee cups, saucers, and dessert plates of cream porcelain with silvered rims and handles. [Lot.] (*Payne*)

233. Six Wedgwood Covered Posset Cups and Tray, with Silver Lustre Decoration
Urn-shaped cup with two angular handles, domed cover, and an octagonal tray; cream ground, with floral borders in rose and silver lustre, one cup repaired. [Lot.] (*Roche*) *Length of tray* 12½ *inches*

234. Nine Copeland Spode China Service Plates Transfer-Printed With Views of Annapolis
Transfer-printed in black with varying views of Annapolis, within grotesque scroll borders; captioned on the reverse. Together with a Copeland Parian ware wine ewer with cherub figures. [Lot.] (*N. Y. Private Collector*) *Diameter* 10½ *inches*

235. Eleven Lenox Decorated Cream and Gold Porcelain Service Plates
Cream cavetto with tooled gold foliage border and rim enameled with a floral and fruit garland in a black ground. Together with a gold and white porcelain bowl. [Lot.] (*Moore Est.*) *Diameter* 10¼ *inches*

236. Seven Vienna Decorated Porcelain Plates
Three with deep cavettos; all decorated in colors and gold with scrolling stems of blossoms, and matching border sprays with shells and urns, in the Chinese taste. Minor repairs. [Lot.] (*Payne*) *Diameter* 8½ *inches*

237. Twelve Copeland Spode Decorated White and Gold Porcelain Service Plates

50

Fine white porcelain decorated in gold with a leaf garland border, enameled with fuchsia blossoms. (*Hughes*) *Diameter* 10½ *inches*

From Tiffany & Co., New York

238. Royal Worcester White and Turquoise Blue Porcelain 'Rustic' Cabaret

25

Coopered basket-form coffee pot, creamer, waste bowl, two cups and saucers, and an octagonal tray; molded with wood grain texture and turquoise blue rims, the rustic handles heightened with gilding. One cup repaired. [Lot.] (*Roche*)

Lenth of tray 17 *inches*

239. Eighteen Old Wedgwood Queensware Dinner Plates

15

Plain round plate with narrow sepia rim bands. Small chips. [Lot.] (*Roche*)

Diameter 10 *inches*

240. Seventeen Old Wedgwood Queensware Dinner Plates

15

Similar to the preceding. Small chips. [Lot.] (*Roche*)

241. Wedgwood Queensware Dinner Service

60

Twenty-eight dinner plates, fourteen soup plates, ten salad plates, covered soup tureen, five oval vegetable dishes, including two with covers, large boat-shaped bowl, large round platter, covered sauce tureen on stand, six oval and three lozenge-shaped dishes; two oval platters and a two-handled fruit basket with reticulated borders. Plain creamware with gilded vine and cobalt blue linear borders. Some repairs and imperfections. Assembled service. [Lot.] (*Roche*)

242. Wedgwood Queensware Dinner Service

60

Twenty-three dinner plates; twelve lozenge-shaped dishes and three oval platters, in varying sizes; pair each of heart-shaped dishes, covered vegetable dishes and covered sauce tureen with ladles, on stands; covered mustard pot on stand, covered honey jar, twelve graduated round dishes and a basketry-molded reticulated berry dish. Plain creamware with cobalt blue and gold scale border. Repairs and minor imperfections. [Lot.] (*Roche*)

243. Pair Dresden Reticulated Porcelain Fruit Dishes and Stands

90

Decorated in colors and gilding with grapevine ornament, in the Chinese taste, within an open chain rim. Together with six 'Louis Philippe Sèvres' dessert dishes. One small rim chip. [Lot.] (*Payne*) *Diameters* 7¼ *and* 9½ *inches*

244. Twelve Pirkenhammer Porcelain Plates with Floral Decoration

35

Service plates colorfully painted with scattered sprigs centring nosegays. [Lot.] (*Roche*) *Diameters* 10½ *inches*

245. EIGHTEEN PIRKENHAMMER AND LIMOGES PORCELAIN PLATES WITH FLORAL DECORATION

40- Twelve Pirkenhammer service plates similar to the preceding; and six Limoges dessert plates with purple and green garland borders and conventional gilded rims. [Lot.] (*Roche*) *Diameters* 10½ *and* 9 *inches*

60- 246. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN JARDINIERES, AND PAIR 'SÈVRES' COVERED SAUCE BOATS

Floriform jardiniere with two foliated handles and deeply scalloped incurvate rim; the covered sauce boat on valanced boat-shaped stand. In white porcelain, with gilded rim. Have flower holders. [Lot.] (*Roche*)

Lengths 12¼ *and* 9½ *inches*

220- 247. PAIR DRESDEN BLUE AND WHITE PORCELAIN FIGURAL COMPOTIERS

Three graduated circular trays with *ajouré* basketry-pattern rim panels, separated by knopped stems, all decorated with foliage borders and panels, surmounted by figures of a gallant, maid with hat, and basket of incrusted blossoms. Some repairs. (*Payne*) *Height* 18 *inches*

40- 248. MARSEILLES DECORATED FAÏENCE CABARET

Teapot, hot-water jug, covered sugar bowl, creamer, and two pairs of cups and saucers; vertically ribbed, and painted with colorful sprays of blossoms. Small repairs and imperfections. (*Roche*)

50- 249. PAIR DECORATIVE PORCELAIN JARDINIERES

Tub-shaped, with three celadon and gold rustic feet; painted in colors with vignettes of climbing children, bordered with gold scrolls; one repaired. (*N. Y. Private Collector*) *Height* 9¼ *inches*

120- 250. PAIR BERLIN WHITE AND GOLD AND BISQUE PORCELAIN FIGURAL COMPOTES

With stem in the form of a white and gold porcelain leaf sheath supporting an *ajouré* conical basketry-pattern bowl incrusted with blossoms, and with encircling bisque figure of a cherub. (*Payne*) *Height* 12 *inches*

50- 251. SAMSON FAMILLE ROSE PORCELAIN JARDINIERE

Oval, with outcurved lip and two *Fu*-lion mask handles; decorated in the *famille rose* colors with peony clusters and *ju-i* lappets. Has copper liner. (*N. Y. Private Collector*) *Length* 18¾ *inches*

60- 251A. BELGIAN STARCH BLUE CHINA FISH SERVICE

Twenty-three plates, eight graduated platters in the form of fish, pair fish-form sauce boats, and a pair of fish-form soup tureens. [Lot.] (*N. Y. Private Collector*)

30- 252. Twelve Wedgwood Reticulated Queensware Table Articles
Four matching oval bowls, six oval trays, and a two-handled fruit basket with stand; almost all molded with basketry and diaper patterns, the rims pierced. Minor imperfections. [Lot.] (*Roche*) *Diameters* 9 *to* 11 *inches*

40- 253. Five Faïence Table Articles
Two Ginori *fiaschi* decorated in colors with grotesques and arabesque designs; Napoleonic covered urn; boat-shaped dish; and hexagonal tea caddy. Small imperfections. [Lot.] (*Payne*) *Heights* 4¼ *to* 15¾ *inches*

SILVER AND SILVER-PLATED WARE

30- 254. Twelve Silver Apostle and Souvenir Spoons
Three Continental apostle spoons, and two in Victorian gilded silver; three souvenir spoons with ship, horse, and figural terminals; three berry spoons; and a child's spoon. Together with a scissors-type snuffer, London, *c.* 1775. [Lot.] (*Roche*)

25- 255. Set of Four Silver Bird's-Head Menu Holders *London,* 1923
Slotted disc stands in gilded silver, mounted with finely chiseled heads of game birds. In case. [Lot.] (*Roche*) *Height* 1¼ *inches*
From Kendall, Paris

15- 256. Ten French and Other Silver Easel Type Menu Holders
Six *repoussé* with sportive amors upon clouds; and four fan-shaped, inset with miniature floral paintings, signed. Minor imperfection. [Lot.] (*Roche*)
Heights 1½ *and* 1¾ *inches*

110- 257. Silver Service of Flatware
Twelve dinner knives with hammered handles; twenty-three dinner forks; fourteen soup spoons; twelve ice cream spoons; twelve coffee spoons with gilded bowls; berry spoon; and a tea strainer; varying handles, some reeded and some bright-cut. Assembled service. [Lot.] (*Roche*)

75- 258. Silver Service of Flatware
Five dinner knives and six dinner forks, with steel blades and tines, eight table spoons, twelve soup spoons, and twenty-one dessert knives and forks with damascened handles. Assembled service. [Lot.] (*Roche*)

70- 259. Lot of Sterling and Other Silver Flatware
Twelve dinner forks; nineteen table spoons; ten Victorian silver fruit knives; five grapefruit spoons; seven teaspoons; two butter spreaders; berry spoon; child's knife and three forks. With fiddle-back and other handles having bright-cut and reeded decoration. [Lot.] (*Roche*)

100-

260. FIVE STERLING SILVER SWEETMEAT BOWLS AND TRAYS
Pair *ajouré* baskets with scalloped rim; pair boat-shaped trays with gilded interior; and a hemispherical footed bowl. [Lot.] (*Roche*)
Lengths 6 *to* 10¾ *inches*

70-

261. FIFTEEN SMALL STERLING AND OTHER SILVER TABLE ARTICLES
Four swirled pear-shaped pepper shakers; six plain tripod salts; three wire-pattern toast racks; and two crumbers. [Lot.] (*Roche*)

70-

262. LOT OF STERLING AND OTHER SILVER DESK ARTICLES
Varied assortment, including a cigarette case, pair of scissors, two spirit burners, pair of watch stands, etc.; forty pieces in all. [Lot.] (*Roche*)

60-

263. FIVE SILVER PHOTOGRAPH FRAMES
Three rectangular, and a pair heart-shaped; in plain silver. [Lot.] (*Roche*)
Heights 6¾ *to* 12 *inches*

25-

264. SEVEN CONTINENTAL AND OTHER SILVER TABLE ARTICLES
Three matching *ajouré* oval salts; footed bowl *repoussé* with floral scrolls; sweetmeat basket and a pair of Adam style pepper shakers. [Lot.] (*Roche*)
Heights 2 *to* 6½ *inches*

-5-

265. *SET OF FOUR SILVER-PLATED COLUMNAR CANDLESTICK LAMPS
Short fluted columnar shaft, with beaded *bobêche* and terraced square base. Fitted for electricity. *Height* 9¾ *inches*

266. EIGHT REPOUSSÉ SILVER BEAKER VASES *London,* 1892-96
Four matching coniform beakers with knopped foot; and four smaller cognate vases; *repoussé* with swirled floral motives. [Lot.] (*Roche*)
Heights 6 *to* 9 *inches*

25-

267. SIX STERLING SILVER TABLE ARTICLES
Pair tazzas with *ajouré* borders; small footed dish; etched glass sweetmeat dish with silver stand having basket handle; smaller sweetmeat stand with glass liner; and an *ajouré* dish liner. Some monogrammed. [Lot.] (*Moore Est.*)

268. SET OF SIX ADAM SILVER-PLATED CANDLESTICKS
Conical shaft with outset drapery-molded shoulder and urn-shaped *bobêche,* on spreading foot; beaded rims. Have sham candles and shade holders. [Lot.] (*Roche*) *Height* 11 *inches*

25-

269. RUBY CUT GLASS COVERED JAR WITH DUTCH REPOUSSÉ SILVER STAND
Octagonal baluster jar and mushroom stopper in ruby cut glass, the valanced tetrapod stand *repoussé* with scrolls and shells. (*N. Y. Private Collector*)
Height 8¾ *inches*

20- 270. LEVANTINE SILVER PORTABLE PEN CASE, WITH INKWELL
Plain bladed case with foliage-tooled terminals, and an attached octagonal covered inkwell. Heavy silver. (*Roche*) *Length* 11¼ *inches*

70- 271. AJOURÉ SILVER FRUIT BASKET *Mappin & Webb, Sheffield,* 1911
With bail handle, the outcurved valanced sides pierced with scrolls and exotic birds. (*Roche*) *Length* 13 *inches*

85- 272. REPOUSSÉ STERLING SILVER AND GLASS INKSTAND
Cartouche-shaped stand with two silver-mounted glass inkwells and covered stamp receptacle; *repoussé* with floral scrolls. Together with a desk blotter. [Lot.] (*Roche*) *Length* 12 *inches*

120- 273. REPOUSSÉ STERLING SILVER PUNCH BOWL *Tiffany & Co., New York*
Deep round bowl on high molded foot; *repoussé* with a collar of *rinceaux* and classical figures, the foot with serpentine vines; gilded interior. Weight about 76 ounces. Together with a French silver ladle. [Lot.] (*Roche*)
Diameter 13½ *inches*

35- 274. RÉGENCE SILVER-PLATED EASEL MIRROR *Cardeilhac, Paris*
Upright serpentine arched frame moledd with floral garlands and crested with a female mask. (*Roche*) *Height* 19½ *inches*

85 275. SILVER AND CUT GLASS PUNCH BOWL
Globular- bowl with deep stellate and hobnail cutting; domed cover with ball finial and stand with two lateral scrolled flanges, in silver. (*Payne*)
Width 15¼ *inches*

45- 276. STERLING SILVER AMPHORA VASE *Tiffany & Co., New York*
Inverted pear-shaped body and tall trumpet neck joined by two garlanded loop handles, on reeded round foot; *repoussé* and molded with floral garlands, musical amors and trophies. (*Roche*) *Height* 18 *inches*

50- 277. SILVER-PLATED TWO-HANDLED OVAL TEA TRAY *Georgian Style*
With reeded and fasciated rim and two leaf-sheathed handles, the centre bright-cut with rococo motives. (*Roche*) *Length* 25¾ *inches*

65- 278. THREE STERLING SILVER FLOWER VASES
Conical vases, varying in design; one from Tiffany & Co. and one from Gorham. Two monogrammed. [Lot.] (*Moore Est.*) *Heights* 14 *to* 20¼ *inches*

65- 279. FOUR SILVER-PLATED PLATTERS *Georgian Style*
Two valanced round platters and two valanced oval platters, with matching reeded rims. [Lot.] (*Roche*) *Lengths* 12 *to* 18 *inches*

55- 280. Lot of Sterling Silver Table Articles
Set of four urn-shaped casters, pair casters, pair salts with spoons, stand with twelve star-cut glass coasters having *ajouré* rim, and nine star-cut glass lozenge-shaped ash trays with separate silver snuffer rims. [Lot.] (*Moore Est.*)

35- 281. Eight Silver-Plated Table Articles
Pair oval fruit dishes with rococo-molded rim and *repoussé* centre; sauce boat with stand; and four plain ash trays. [Lot.] (*Roche*)
Lengths 3½ *to* 11¼ *inches*

40- 282. Four Pewter Tankards *German, XVIII-XIX Century*
Two small cylindrical tankards; one of lighthouse form with bust thumbpiece and brass capping with coat of arms; and one of pretzel form. [Lot.] (*Payne*)
Heights 6½ *to* 15 *inches*

65- 283. Family of Seven French Pewter Measures
Cylindrical measures with strap handles, ranging from one litre to a centilitre. [Lot.] (*N. Y. Private Collector*) *Heights* 1¼ *to* 7¼ *inches*

284. Family of Seven French Pewter Measures
70- Similar to the preceding. [Lot.] (*N. Y. Private Collector*)

LINENS AND LACES

285. Set of Three Cutwork Embroidered Linen and Lace Table Runners
30- Graduated sizes, with lavish cutwork ornament and inset with *Venise* lace medallions, filet edging. Together with a linen and Torchon lace tea cloth. [Lot.] (*Moore Est.*) 1 *yard to* 1 *yard* 14 *inches x* 18 *inches*

286. Ecru Rayon and Lace Table Service
40- Pair of runners and four large rectangular mats, centred with filet, peasant and Cluny laces in a decorative design centring a trumpeting herald, and an equestrian cartouche, respectively; some discoloration and repairs. Together with two small covers in filet lace and ecru *lacis* designed with exotic fowl; and two dozen ecru bobbin lace finger bowl doilies. [Lot.] (*Moore*)

287. Ecru Filet Lace Table Cloth
20- Linen field with openwork oval medallion, shaped frame and scalloped border worked with floral ornament. (*Moore Est.*) 3 *yards* 12 *inches x* 2 *yards*

288. Pair Lace and Marquisette Bedspreads and Pair Bolster Covers
60- Inset with panels, cartouches, and lozenge medallions of filet and guipure in Renaissance designs, with Cluny *entredeux* and flounces, the spreads, single size, centring *Venise* lace monograms. Mounted on canary yellow sateen. [Lot.] (*Moore Est.*)

35 289. Two Pairs Lace-Trimmed Orchid and Old Gold Silk Blanket Covers
With ecru bobbin lace *entredeux* and borders developing stags and foliage; embroidered monograms. [Lot.] (*Moore Est.*)

TEXTILES AND WINDOW HANGINGS

15 290. Three Needlepainted Ruby Velvet Cushions *XVI Century*
With needlepainted panels of saints standing beneath arched niches; trimmed with gold galloon. [Lot.] (*N. Y. Private Collector*)

291. Two Crimson Silk and Silver Brocade Chasubles
XVII-XVIII Century
15 One patterned in gold and silver threads with large sprays of carnations; the other in wine red silk damask with silk brocade orphreys. Together with two silk and silver brocade stoles and a maniple. [Lot.] (*N. Y. Private Collector*)

292. Gold-Needlepainted Wine Red Velvet Chasuble
Italian, Late XVI Century
10 Orphreys worked in colored silks and gold thread with figures of the Virgin and Child, S. George, S. Peter, etc., standing beneath arched niches. (*N. Y. Private Collector*)

15 293. Pair Wine Red Velvet and Old Gold Silk Brocatelle Dalmatics
XVII Century
Of rich wine red velvet exhibiting a beautiful patina, the orphrey panels of old gold brocatelle; paneled with gold galloon.

20 294. Silk Brocade Cope *Spanish, Early XVIII Century*
Woven in colored silks with a symmetrical design of rows of floral clusters; paneled with gold galloon. Shows wear. (*N. Y. Private Collector*)
8 *feet* 6 *inches x* 51 *inches*

15 295. Silk and Gold Embroidery Armorial Panel *Spanish Baroque*
Worked in colored silks and gold thread with two acolytes supporting the arms of Spain. Together with a ruby velvet runner with embroidered emblem of the Holy Ghost. [Lot.] (*N. Y. Private Collector*) 6 *feet x* 30 *inches*

10 296. Five Drap d'Or Appliqué Velvet and Gold Embroidery Valances
Portuguese, Late XVI Century
Appliqué-embroidered in gold thread and ruby velvet with various scrolling floral designs, on a cloth-of-gold ground; trimmed with silver galloon, and paneled with crimson silk damask and brocatelle. [Lot.] (*N. Y. Private Collector*) 7 *feet to* 10 *feet x* 26 *inches*

20_ 297. Spanish Amber Velvet Mantle
Applied with a seventeenth century silk- and gold-needlepainted hood depicting the Virgin and Child flanked by angels; gold galloon. (*N. Y. Private Collector*)
6 *feet x* 45 *inches*

30_ 298. Gold- and Silk-Needlepainted Ruby Velvet Cope
Spanish, circa 1600
Patinated ruby velvet cope, applied with a shield-shaped hood, the border needlepainted in gold and silk with the Virgin and Child, S. James and others in circular medallions enclosed by foliations. (*N. Y. Private Collector*)
7 *feet* 2 *inches x* 47 *inches*

30_ 299. Two Resht Appliqué-Embroidery Mosque Panels
Turkish, XVIII Century
Worked in colored silks and metal threads and with felt appliqués, forming an urn of blossoms within a prayer arch studded with conforming foliations, and with matching frame border. (*Moore Est.*) 6 *feet and* 6 *feet* 4 *inches x* 47 *inches*

25_ 300. Two Louis XVI Crimson and Old Gold Needlepoint Cantonnières *French, XVIII Century*
Woven to represent fringed and tasseled draperies with pale green and oyster white floral garland borders, on fluctuating crimson and cinnamon brown grounds. Pieced. (*Roche*) 9 *feet x* 6 *feet* 10 *inches and* 57 *inches*

30_ 301. Pair Brocaded Lavender Taffeta Window Hangings, with Valances
Striped with a pastel-colored entwined garland on a lavender ground with fringe border; with two matching valances and a pair of shaped cushions. [Lot.] (*N. Y. Private Collector*) 9 *feet x* 48 *inches*

25_ 302. Two Pairs Appliqué Silver-Embroidered Crimson Velvet Window Hangings *XVII Century*
Pair narrow hangings with appliquéd silver embroidery lower borders of scrolling leaf stems, and a wider pair with matching side and lower borders. [Lot.] (*N. Y. Private Collector*) 8 *feet x* 26 *inches and* 7 *feet x* 45 *inches*

280 303. Pair Emerald Green Velvet Window Hangings
Plain hangings with matching corded borders. Lined and interlined. (*Roche*)
10 *feet* 3 *inches x* 8 *feet* 1 *inch*

30_ 304. Pair Salmon Pink Satin Window Hangings, with Valance
Trimmed with tasseled galloon; matching valance. Show slight fading. Lined and interlined. [Lot.] (*Roche*) 8 *feet* 8 *inches x* 48 *inches*

160 305. Four Pairs Crimson Velvet Window Hangings, with Valances
Rich crimson hangings, with four matching valances; seamed; interlined. [Lot.] (*Roche*) *7 feet 9 inches x 40 inches*

30 306. Two Pairs Apricot Silk Damask Window Hangings
Woven in an allover trellised floral design; interlined, and trimmed on one side with deep fringe. (*N. Y. Private Collector*)
Length 8 feet 10 inches; width 46 inches

100 307. Two Pairs Rose Satin Damask Window Hangings, with Valances
With alternating plain and floral garlanded vertical stripes, matching fringe borders; and two tasseled valances. Lined and interlined. (*Roche*)
13 feet 7 inches x 50 inches

120 308. Four Pairs Lapis Blue and Old Gold Damask Window Hangings
Woven with an allover design of sprays of peonies, on a lapis blue ground. (*Roche*) *8 feet 2 inches x 46 inches*

80 309. Two Pairs Crimson Satin Brocatelle Window Hangings
Woven with a close pattern of old gold scrolls and foliations; tasseled fringe. Lined and interlined. Show slight fading. (*Roche*)
8 feet 7 inches x 6 feet and 46 inches

110 310. Two Pairs Gold Satin and Moiré Striped Window Hangings
Patterned with alternating vertical satin and moiré stripes; fringed galloon. Show wear and some fading. (*Roche*) *12 feet 3 inches x 47 inches*

20 311. Three Pairs Slate Blue and Gold Figured Velours Window Hangings
Patterned with a repeated design of rising scrolled branches of blossoms and foliations with perching bird figures, and showing an old gold background.
35 (*N. Y. Private Collector*) *8 feet 9 inches x 46 inches*

312. Two Pairs Russet Taffeta Window Hangings
In changeable hue with jade green sheen; crimson fringe border. (*Roche*)
9 feet x 57 inches and 8 feet 10 inches x 5 feet 2 inches

25 313. Pair Sage Green Taffeta Window Hangings
Trimmed with matching fringed galloon. Minor discolorations. Lined and interlined. (*Roche*) *6 feet 10 inches x 48 feet*

40 314. Two Pairs Crimson Satin Damask Window Hangings
Damassé with a bold pattern of leaf trellises enclosing poppy sprays. Together with a striped yellow satin window hanging and bed canopy, lined and interlined. As exhibited. [Lot.] (*N. Y. Private Collector*)
9 feet 8 inches x 46 inches

FUR MOTOR ROBES AND ANIMAL RUGS

25- 315. Red Fox Motor Robe
Mounted on dark brown suede cloth. (*Moore Est.*) *5 feet 5 inches square*

35- 316. Blended Mink Motor Robe
Mounted on brown gabardine. (*Roche*) *55 x 56 inches*

30- 317. Civet Cat Motor Robe
Matched skins, mounted on brown gabardine. Shows wear. (*Roche*)
6 feet x 55 inches

20- 317a. Two Black Fur Motor Robes
One bearskin, the other sheepskin, lined with black and dark blue felt cloth, respectively. (*L. I. Private Collector*) *6 feet 10 inches x 43 inches*
5 feet 5 inches x 27 inches

30- 318. Two Leopard Skin Rugs
Mounted with masks and paws. Some imperfections. [Lot.] (*Roche*)
Lengths overall 7 feet 5 inches and 6 feet 3 inches

40- 319. Leopard Skin Rug
Mounted with mask and paws. (*Roche*) *Length overall 7 feet 5 inches*

40- 320. White Polar Bear Skin Rug
Mounted with paws and mask. Shows yellowing. (*Roche*)
Length overall 10 feet

CHINESE PORCELAIN

30 321. Five Monochrome Porcelain Miniature Vases *Ch'ing*
Assorted shapes; coated with ashes-of-roses, olive green, and coral red glazes. [Lot.] (*Roche*) *Heights 2½ to 4¼ inches*

25- 322. Nasturtium Yellow and Green Gourd Bottle *K'ang Hsi*
Vertically lobed gourd, with a leaf green knotted ribbon at waist; coated with a vitreous nasturtium yellow glaze. Has stand. (*Roche*) *Height 4¾ inches*

20- 323. Peacock Blue Tall-Necked Bottle *Yung Chêng*
Coated with a transparent peacock blue glaze revealing spiral potting marks. (*Roche*) *Height 5½ inches*

25 324. Peacock Blue Mottled Vase and Pair Statuettes of Kylin
Ch'ien Lung turquoise blue ovoid vase mottled with indigo blue; and a pair of turquoise blue and aubergine *kylin*. [Lot.] (*Roche*) *Heights 6 and 6½ inches*

15- 325. Iron Dust Tea Jar with Cover *Ch'ien Lung*
Ovoid jar with flat cover; invested with a copper red glaze suffused with minute 'iron dust' fleckings. Cover skilfully repaired. Together with a *Ko yao* crackled stone gray ovoid jar. [Lot.] (*Roche*) *Height 5½ inches*

10- 326. Two Monochrome Cabinet Porcelains *K'ang Hsi and Ch'ien Lung*
Celadon tall-necked bottle, incised with sinuous dragons; and a small coral red bottle. Age crack. [Lot.] (*Roche*) *Heights* 7¾ *and* 5½ *inches*

15- 327. Two Monochrome Porcelain Cabinet Bottles *Ch'ien Lung*
Gourd-shaped bottle coated with a finely crackled mustard yellow glaze; and a *flambé* vase with oxblood red glaze, ground at base. [Lot.] (*Roche*)
Heights 5½ *and* 4½ *inches*

15- 328. Two Blue and White Porcelain Vases with 'Lange Lijszen' Decoration *K'ang Hsi*
Ovoglobular, and baluster vases with figural and floral decoration. Minor rim chip. [Lot.] (*Payne*) *Heights* 5¾ *and* 5½ *inches*

40- 329. Pair Peacock Blue Stoneware Fu-Lion Joss-Stick Holders *XVIII Century*
Seated male and female *Fu* lions, with cub and brocade ball. Have stands. (*Roche*) *Height* 5¼ *inches*

15- 330. Fukien Porcelain Statuette of Putai *Ch'ien Lung*
Laughing god of Happiness wrapped in a voluminous robe exposing a bare torso; pierced rockery base. One hand restored in carved and gilded wood. Has stand. (*Roche*) *Height* 7¼ *inches*

10- 331. Temmoku Bottle with Trumpet Mouth *Sung* (?)
Globose bottle with tall slender neck and widely flaring mouth; coated with a thick purplish black glaze, paling to reveal the buff paste at lip. Has stand. (*Roche*) *Height* 8 *inches*

35- 332. Fukien 'Soft Paste' Porcelain Kuan Yin Group *XVIII Century*
Depicting the goddess seated in *lalita* pose upon a lotus throne, flanked by a praying acolyte; creamy white glaze. Kiln crack. (*Roche*) *Height* 10½ *inches*

20- 333. Mazarine Blue Porcelain Bottle *Yung Chêng*
Tall-necked bottle with ovoid body; coated with a dense mazarine blue glaze. Six-character mark of the reign underfoot. Has stand. (*Roche*)
Height 9¼ *inches*

[See illustration facing page 36]

25- 334. Café au Lait Porcelain Cabaret with Famille Rose Decoration *Ch'ien Lung*
Apple-form teapot, cylindrical covered tea jar, and a pair of cups and saucers; *café au lait* ground reserved with *famille rose* floral cartouches and peaches. Small chips. Assembled set. [Lot.] (*Roche*)

35 335. CRACKLED CELADON QUADRANGULAR VASE OF THE PA KUA *Yung Chêng*
Molded with panels of the Eight Mystic Trigrams beneath a boldly crackled grayish green glaze; 'iron' foot, repaired. Seal mark of the reign underfoot. Has stand. (*Roche*) *Height* 9¾ *inches*

55 336. LUNG CH'ÜAN CELADON BALUSTER JAR *Ming*
Broad-mouthed jar molded in low relief with a band of peonies above vertical plantain leaves; colored with viscous sea green glaze. Age cracks. Has cover with carved jade finial, and stand. (*Roche*) *Height* 8¾ *inches*

25 337. MAZARINE BLUE BOTTLE *Ch'ien Lung*
Globular body rising to a tall cylindrical neck, and invested with a velvety mazarine blue glaze. Has stand. (*Roche*) *Height* 11¼ *inches*

338. CLAIR DE LUNE BOTTLE WITH ONION BULB MOUTH *Ch'ien Lung*
75 Molded with shoulder ring, onion bulb mouth and high ring foot; coated with a delicate moon blue glaze charged with a fine *café au lait* crackle. Seal mark of the reign underfoot. (*Roche*) *Height* 11 *inches*

339. PAIR NASTURTIUM YELLOW PEAR-SHAPED VASES *Ch'ien Lung*
50 With wide flaring mouth and ring foot; coated with an allover faintly iridescent nasturtium yellow glaze. Seal mark of the reign underfoot. Repaired. Have stands. (*Roche*) *Height* 10¼ *inches*

85 340. PAIR FAMILLE ROSE OCTAGONAL BALUSTER VASES *Late Ch'ien Lung*
Molded in low relief with ascending peach and prunus foliage tinted in the *famille rose* colors. Small chips. (*Roche*) *Height* 10½ *inches*

60 341. PAIR CAFÉ AU LAIT COVERED BALUSTER VASES WITH FAMILLE ROSE DECORATION *Ch'ien Lung*
Slender baluster vase with 'hat' cover; reserved with leaf-shaped cartouches of peonies in the *famille rose* colors; in a *café au lait* ground. Small chips; one cover imperfect. (*Roche*) *Height* 11 *inches*

53 342. KUANGTUNG OYSTER WHITE STONEWARE DRAGON BOTTLE *Ming*(?)
Tall-necked bottle with garlic bulb mouth, the shoulder and neck applied with climbing *chih lung;* coated with a vitreous oyster white glaze meshed with medium crackle. (*Roche*) *Height* 13¼ *inches*

55 343. FAMILLE VERTE PORCELAIN PLAQUE *K'ang Hsi*
Resonant round plaque brilliantly enameled with an exotic bird perched in flowering shrubbery, enclosed by dual peony and dotted green marine borders, in green, iron red and aubergine with touches of gilding. Together with a Chinese dish for the Persian market. [Lot.] (*Roche*) *Diameter* 13¼ *inches*

[See illustration facing page 100]

45 344. FAMILLE ROSE PORCELAIN BOWL *Yung Chêng*
Basin with wide flaring rim decorated with floral sprays, the deep *chute* with green and rose diapers and cartouches of utensils, centring a peony and prunus spray. (*Roche*) *Diameter* 15¼ *inches*

345. PAIR BLUE AND WHITE PORCELAIN JARDINIERES WITH FAMILLE VERTE DECORATION
100 Deep round bowl reserved in a ground of blue and white lotus scrolls, with cartouche-shaped panels in the *famille verte* enamels depicting figures of women and children at play, a mountain landscape and bird on bough. (*N. Y. Private Collector*) *Diameter* 18½ *inches*

40 346. KO YAO CRACKLED BOTTLE-FORM VASE *Ch'ien Lung*
Ovoid body rising to a tall cylindrical neck with 'iron' rim; coated with a rippled rice white glaze meshed with bold dark crackle. Age cracks. (*Roche*) *Height* 17½ *inches*

347. PAIR JAPANESE DECORATED PORCELAIN STATUETTES OF KWANNON
160 Serene figure in 'embroidered' white robes and cobalt blue hood, seated in *lalita* pose and holding a scroll; minor imperfections, two hands lacking. (*Roche*) *Height* 16¼ *inches*

RUSSIAN ICONS

25 348. ICON *School of Moscow, XVII Century*
With compartmented scenes depicting the Virgin, the Savior and the twelve Apostles, and the martyrdom of S. Romanus. (*N. Y. Private Collector*) *Panel:* 11½ *x* 9 *inches*

95 349. THREE ICONS *XVII-XIX Century*
The Madonna and Child surrounded by saints and angels, XVIII Century; five saints with SS. Nicolas and Gregory in the foreground, XIX Century; and enthroned figure of a bishop saint, XVII Century, repainted. [Lot.] (*N. Y. Private Collector*)

50 350. ICON: S. NICOLAS *School of Novgorod, XVIII Century*
Half-length figure of the Saint in scarlet cope with green stole, with right hand raised giving benediction. Miniature angels supported upon clouds appear at upper left and right. (*N. Y. Private Collector*) *Panel:* 12¼ *x* 10¼ *inches*

110 351. THREE ICONS *XIX Century*
Two with scenes representing the Death of the Virgin, surrounded by rows of saints; the other with S. Euphemia standing in a landscape before a church, with a vision of the Savior supported upon clouds. (*N. Y. Private Collector*)

50 352. THREE ICONS
The Madonna and Child; five saints, with SS. Stephen and Tryphilius in the foreground; and S. Paul giving benediction. [Lot.] (*N. Y. Private Collector*)

20 353. THREE ICONS
Salvator Mundi; and a warrior saint commemorating the defenders of Sevastopol against the French, English and Turks in 1855. [Lot.] (*N. Y. Private Collector*)

22 50

ETCHINGS

354. ETCHING *Felix Buhot,* 1879
L'Hiver à Paris ou Neige à Paris. Bourcard no. 128. Proof signed in the plate. Very fine impression. Framed. (*N. Y. Private Collector*)

5 30 355. TWO ETCHINGS *Felix Buhot,* 1877-78
Le Retour des Artistes; and La Fête Nationale au Boulevard Clichy. Bourcard nos. 125 and 128. Proofs signed in the plate. Framed. (*N. Y. Private Collector*)

45 356. THREE ETCHINGS
Lars Anders, by Zorn; The Butterfly, by Warren Davis; and The Betrothal, by W. Lee Hankey. Signed proofs. Framed. [Lot.] (*N. Y. Private Collector*)

7 50 357. THREE ETCHINGS
Eglise St. Michel, by John Taylor Arms; Rue Mirabeau, by Louis N. Rosenberg; and Court Activities, by Alfred Hutty. Signed proofs. Framed. [Lot.] (*N. Y. Private Collector*)

30 358. FOUR ETCHINGS
Huskies, and Bull Moose, by Levon West; Scuppers Full, by Philip Kappel; and Home, by Marguerite Kirmse. Signed proofs. Framed. [Lot.] (*N. Y. Private Collector*)

7 50 359. TWO ETCHINGS AND A LITHOGRAPH
Broadway, lithograph by Pennell; N. Y. Stock Exchange, by A. Schutz; and Broad Street, N. Y., by Luigi Kasimir. Signed proofs. Framed. [Lot.] (*N. Y. Private Collector*)

$7,953 50

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Thursday, February 12, 1948, at 2 p.m.

CATALOGUE NUMBERS 360 TO 580 INCLUSIVE

SNUFF BOXES, NECESSAIRES AND OTHER BIBELOTS

360. DRESDEN ENAMEL SNUFF BOX *XVIII Century*
With pinchbeck hinged rim; enameled with a landscape scene showing shipping an architectural ruins, the sides with floral sprays. (*Payne*) *Length* 3 *inches*

361. SILVER TRAVELING CLOCK *Kendall, Paris*
Rectangular case with folding stand, the dial with luminous numerals. In case. (*Roche*) *Height* 2¼ *inches*

362. *LOUIS XVI GOLD- AND SILVER-INLAID SHAGREEN TOILET BOX *French, XVIII Century*
Cylindrical box, covered in shagreen, the conforming cover inset with horn and inlaid with a gold and silver floral medallion; gilded interior. *Height* 3¼ *inches*

363. GILDED SILVER AND PAINTED ENAMEL SNUFF BOX
Oblong box in ivory white engine-turned enamel, the cover painted with a rural landscape. Together with a royal blue enamel patch box. [Lot.] (*Roche*) *Length* 3⅛ *inches*

364. BRONZE DORÉ AND PAINTED ENAMEL TELESCOPE *French, XVIII Century*
Six-section telescope, the barrel painted with miniature harbor scenes and landscapes with figures. (*Roche*) *Length extended* 3½ *inches*

365. IVORY MINIATURE CARRIAGE CLOCK
Rectangular ivory case, carved with an eagle crest below the dial; bronze bail handle. Minor imperfections. (*Roche*) *Height* 2½ *inches*

366. DRESDEN ENAMEL SNUFF BOX *XVIII Century*
With silver hinged rim; decorated in enamel colors and gilding with stems of 'jeweled' blossoms and figure of a boy with basket of flowers. (*Payne*) *Length* 3 *inches*

367. GOLD-PLATED AND SÈVRES BLEU TURQUOISE PORCELAIN SPYGLASS
Two-section glass, the barrel in Sèvres *bleu turquoise* porcelain reserved with cartouches of blossoms and trophies. (*N. Y. Private Collector*) *Length extended* 4½ *inches*

368. EMPIRE WROUGHT GOLD SNUFF BOX, INSET WITH ENAMEL MINIATURE OF NAPOLEON, AFTER DAVID *French, circa* 1805

450- Oblong box in the form of a book, the hinged lid chased with a border of minute foliations and inset with an enamel miniature of the standing figure of Napoleon in his coronation robes; the back finely chiseled with a *treillage*. (*N. Y. Private Collector*) *Length* 3 *inches*

[See illustration]

369. LOUIS XV SILVER AND MOTHER-OF-PEARL NÉCESSAIRE *French, XVIII Century*

25- Flaring case of oval section, inset with floral-tooled silver plaques, and fitted with ten small implements. (*Roche*) *Length* 3½ *inches*

[See illustration]

75- 370. LOUIS XVI GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE *French(?), XVIII Century*

Round box in engine-turned emerald green enamel rimmed in tooled gold, the cover inset with an oval portrait of a young lady in rose, holding a fan. (*Roche*) *Diameter* 3 *inches*

[See illustration]

55- 371. TORTOISE-SHELL AND GOLD MINIATURE TRAVELING CLOCK

Plain rectangular tortoise-shell case, the dial with gold hands and bezel. In case. (*Roche*) *Height* 1½ *inches*

[See illustration]

372. FIVE SMALL LOUIS XV SHAGREEN FITTED NÉCESSAIRES *French, XVIII Century*

140- Three perfume *nécessaires*, including some gold- and silver-mounted bottles, one with pearl-handled penknife, and one fitted with a silver inkwell; original shagreen cases. [Lot.] (*Roche*)

[See illustration of two]

40- 373. EMPIRE SILVER NÉCESSAIRE DE VOYAGE, IN ORIGINAL LEATHER CASE *Viennese, dated* 1881-87

Tablespoon, fork, steel-bladed knife and fork, egg cup, knife rest, spoon with marrow-scoop handle, and twin-compartment salt box; all of plain silver with linear borders. Tooled crimson leather case. [Lot.] (*Payne*)

AT TOP: NUMBERS 368-370-369

BELOW: NUMBERS 372-371-372

374. LOUIS XV CARVED AND PARCEL-GILDED MOTHER-OF-PEARL AND PAINTED FAN *French, XVIII Century*

45- Chickenskin foil, beautifully painted in colors with a seascape centring Venus and nereids, the reverse with a romantic landscape; mother-of-pearl staves and guards finely carved and pierced with court figures amid rococo scrolls, and painted with gold-bordered cartouches. Small repairs and imperfections. In vitrine. (*Roche*)

50- 375. TWO PAIRS FRENCH BRONZE DORÉ AND MOTHER-OF-PEARL OPERA GLASSES

Telescopic lenses, mounted in *bronze doré* and inlaid with highly iridescent mother-of-pearl. Have black leather cases. [Lot.] (*N. Y. Private Collector*)

35- 376. CHINESE CARVED TURQUOISE ANIMAL STATUETTE

Rearing water buffalo with raised head. (*Roche*) *Length* 5¼ *inches*

35- 377. TWO PAIRS SILVER AND MOTHER-OF-PEARL OPERA GLASSES

Pair in chased silver, by T. Kirkpatrick, Paris; and a pair by Lemaire, Paris. In cases. [Lot.] (*Roche*)

378. DRESDEN ENAMEL SNUFF BOX *XVIII Century*

40- Rectangular, the millet yellow exterior sketched in sepia with landscapes and figures. Together with a Battersea robin's-egg blue salt cellar and a Bilsted white enamel salt. Some imperfections. [Lot.] (*Roche*) *Length* 3¼ *inches*

40- 379. THREE SMALL CHINESE CARVED AGATE AND 'SOFT' JADE VASES

Gray agate covered tripod *koro;* green moss agate bronze-form dragon vase, lacks cover; and a 'soft jade' snuff bottle. [Lot.] (*Roche*)

Heights 3¼ *to* 4½ *inches*

65- 380. SEVEN LALIQUE, FAVRILE, AND SABINO GLASS CABINET ORNAMENTS

Two frosted Lalique birds, two opalescent Sabino doves, and three miniature Tiffany favrile glass vases with rich iridescence. [Lot.] (*N. Y. Private Collector*) *Heights* 1¼ *to* 3¼ *inches*

FRENCH SILVER

40- 381. TWELVE FRENCH SILVER DESSERT KNIVES AND TWELVE FORKS

Matching set, with reeded ferules and plain spatulate handles in simulated ivory. In cases. [Lot.] (*Roche*)

From Touron, Paris

45 382. French Silver and Stainless Steel Cutlery Service
Matching the preceding. Twelve silver dinner forks; twelve matching dinner knives and twelve fruit knives with stainless steel blades. In cases. [Lot.] (*Roche*)
From Touron, Paris

30 383. Eighteen French Silver Fish Forks
Three-tined forks with beveled spatulate handles, in plain silver. In cases. [Lot.] (*Roche*)
From Touron, Paris

384. Seventeen French Silver Ivory-Handled Fish Knives and Eighteen Forks
45 The knives with sabre blades, the forks with three tines; spatulate ivory handles with silver shell-pattern terminals. Minor imperfections. In cases. [Lot.] (*Roche*)
From Touron, Paris

50 385. Lot of Charles X Gilded Silver Flatware *Paris, circa* 1830
Twelve fruit knives, with shell-pattern mother-of-pearl handles inlaid with a crest, minor imperfections; five-piece King-pattern traveling set, twelve teaspoons with rattail handles, and a folding spoon of later date. In cases. [Lot.] (*Roche*)

35 386. Empire Silver and Cut Glass Condiment Garniture
French, circa 1810
Covered mustard pot with swan's-head handle, and four round salts; with three strapwork legs headed with addorsed horse's head. Three have cut glass liners. Together with four small spoons. [Lot.] (*Roche*) *Heights* 2½ *and* 3¾ *inches*

30 387. Louis XV Silver Covered Pyriform Sugar Bowl
French, XVIII Century
Swirled covered bowl with four scrolled feet; wrought with rocaille rims, and cupped in gadroons. Together with a Turin *ajouré* silver mustard pot. *c.* 1750. [Lot.] (*Rouche*) *Height* 4 *inches*

110 388. Pair Directoire Ajouré Silver Moutardiers on Stands
Pierre-Antoine Famechon, Paris, c. 1790
Vertically slotted cylindrical mustard pot with hinged dome cover, on oval two-handled stand with four paw feet; have sapphire blue glass liners. Together with two small sterling silver spoons. [Lot.] (*Roche*) *Height* 5½ *inches*

[See illustration of one on the following page]

AT TOP: NUMBER 390

CENTRE ROW: NUMBERS 389-388-389

BELOW: NUMBER 391

2401

389. PAIR LOUIS XV SILVER CANDLESTICKS

Antoine-Sébastien Durand, Paris, c. 1760

Baluster shaft, molded with swirled gadrooning, supporting a scalloped socket; on petal-fluted valanced round foot. Shows traces of gilding. (*Roche*)

Height 8½ *inches*

[See illustration]

390. DIRECTOIRE AJOURÉ SILVER AND SAPPHIRE BLUE GLASS GARNITURE OF SALIÈRES *Paris, circa* 1790

Pair of twin salts with obelisk finial and incurvate feet; and a pair of oval salts; pierced with vertical slots reserved with an armorial medallion. Have sapphire blue glass liners. [Lot.] (*Roche*) *Heights* 2 *and* 5½ *inches*

[See illustration]

391. PAIR DIRECTOIRE AJOURÉ SILVER COVERED CONSERVE DISHES ON STANDS *Pierre-Antoine Famechon, Paris, c.* 1790

Oval two-handled tetrapod dish, pierced with a vertical guilloche; plain molded cover with berry finial, and stand with two foliated handles. Have sapphire blue glass liners. (*Roche*) *Length* 10 *inches*

[See illustration]

392. TWO EMPIRE SILVER INDIVIDUAL CHOCOLATIERS *French, circa* 1805-20

Empire ovoid tripod coffee pot with animal-head spout; and a plain pear-shaped pot; angular and turned pearwood handles, respectively. [Lot.] (*Roche*) *Heights* 6½ *and* 4¼ *inches*

393. PAIR DIRECTOIRE SILVER-PLATED COLUMNAR CANDLESTICKS *French, circa* 1790

Columnar shaft with urn-shaped base and *bobêche,* molded round foot. (*N. Y. Private Collector*) *Height* 11 *inches*

394. FRENCH SILVER-MOUNTED AND JEWELED IRIDESCENT GLASS VASE *A. Beaudouin, Paris*

Pear-shaped iridescent glass vase enveloped in scrolling gilded silver strapwork mounts set with amethyst and topaz cabochons. (*N. Y. Private Collector*) *Height* 5⅛ *inches*

[See illustration]

395. FRENCH GILDED SILVER AND ROCK CRYSTAL DESK GARNITURE *G. Keller, Paris*

Pair squat cylindrical candlesticks; stamp box; and a covered inkwell with cartouche-shaped base and oval *bleu turquin* marble stand. In flawless rock crystal with beaded and fasciated gilded silver mounts. [Lot.] (*N. Y. Private Collector*)

[See illustration]

Illustration of numbers 394 *and* 395 *appears on the following page*

AT TOP: NUMBER 395
CENTRE ROW: NUMBERS 396-394-396
BELOW: NUMBER 398

160 396. PAIR FRENCH WROUGHT SILVER AND MOLDED GLASS WINE EWERS
D. Roussel, Paris
Swirl-molded bottle with rocaille silver mounts in the Louis XV taste. (*N. Y. Private Collector*) *Height* 12¼ *inches*

[See illustration]

397. THREE FRENCH WROUGHT SILVER AND MOLDED GLASS WINE EWERS
Type of the preceding, including a pair with wine labels. One monogrammed. Minor imperfections. [Lot.] (*N. Y. Private Collector*)
Height 10½ *and* 10¾ *inches*

398. PAIR LOUIS XV SILVER-PLATED THREE-LIGHT CANDELABRA
French, XVIII Century
Knopped and swirled candlestick with candelabrum fixture of three voluted candle arms and vasiform *bobêche,* of slightly varying design. (*N. Y. Private Collector*) *Height* 14 *inches*
[See illustration]

399. THREE EMPIRE SILVER TABLE ARTICLES *Paris, circa* 1800-20
Bowl with gilded leaf- and scroll-molded rim; stem cup with cornucopia handle, and a small plate or stand. [Lot.] (*Roche*) *Diameter of bowl* 11 *inches*

400. LOUIS XV SILVER AND CUT GLASS CRUET
J. C. Roquillet-Desnoyers, Paris, c. 1770
Valanced boat-shaped stand with four grape-molded scroll feet, supporting two garlanded tetrapod cruet holders and two smaller annuli; with two gold-decorated glass condiment jugs. Minor imperfections. (*Roche*)
Length 11¼ *inches*

401. PAIR DUTCH REPOUSSÉ SILVER SEVEN-LIGHT TABLE CANDELABRA
A. D. Verschuur, Utrecht(?), *c.* 1860
Tapering spiraled shaft with acanthus terminals, surmounted by six leaf-scrolled arms and a rococo-molded central candle socket, with *bobêches;* the valanced round foot paneled and wrought with floral sprays. (*N. Y. Private Collector*)
Height 26½ *inches*

402. FRENCH REPOUSSÉ SILVER CAKE TRAY
Oblong fluted tray with two scroll handles, the valanced border *repoussé* with leaves and blossoms; on four bracket feet. Together with a pair of Paris iron red and gold porcelain campana urns. [Lot.] (*Tropp*) *Length* 14 *inches*

MODERN PAINTINGS AND DRAWINGS

403. COSTUME FIGURE *Leon Bakst, Russian:* 1866-1924
A woman in Gothic dress of red, blue, green and gold, wearing a hennin and train, inscribed *Ariane Madam Tchernychow* 5 *acte.* (*N. Y. Private Collector*)
Watercolor: 17 *x* 10¾ *inches*

404. YVETTE GUILBERT (SALUANT LE PUBLIC): *Lithograph*
Henri de Toulouse-Lautrec, French: 1864-1901
Executed in 1898. Published as plate VIII, the last plate, in *Yvette Guilbert,* English series. Signed in the stone with monogram. Good impression. (*N. Y. Private Collector*) 12¾ *x* 10¼ *inches*

405. THE SCREEN *Edmund Dulac, French: b.* 1862
10- Design for a screen. Signed with monogram. (*N. Y. Private Collector*)
Watercolor: 6 *x* 10¼ *inches*

Purchased from the artist

Collection of Mrs Stevenson Scott, Parke-Bernet Galleries, Inc, 1946

Dulac Exhibition, Scott & Fowles Galleries, New York, 1916, nos. 57 and 53

35- 406. COSTUME DESIGN *Eugene Berman, Russian: b.* 1899
Design for the ballet *Romeo and Juliet,* depicting a youth at full length in Renaissance costume with white tights and green slashed doublet. Signed with monogram and dated '42. (*N. Y. Private Collector*)
Watercolor: 12¼ *x* 9¼ *inches*

65- 407. SEATED MONK *Auguste Rodin, French:* 1840-1917
Three-quarter-length figure to half left of a bearded monk in black and white robes; sitting before a light gray wall, leaning his arms on a table. (*N. Y. Private Collector*) 9¼ *x* 6½ *inches*

Note: Inscribed on back of stretcher (translation): "This painting was executed by Rodin in his youth during his novitiate at the convent of the Assumptionists. See my notice of March 17, 1926. [Signed] Judith Clavel".

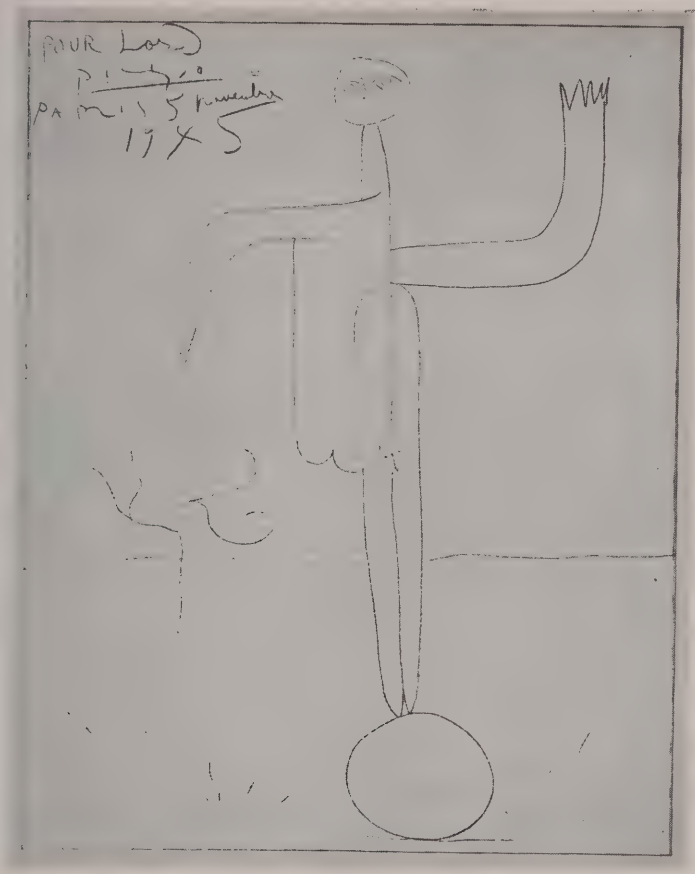
10- 408. FOUR FIGURES *Edward Léon Louis Legrand, French: b.* 1892
Four figures of women at full length. In pen and ink, the figure at centre with costume trimmed in red. Signed. (*N. Y. Private Collector*) 12 *x* 8¼ *inches*

From the Marie Sterner Gallery, New York

30- 409. L'HOMME À LA GUITARE: *Etching* *Pablo Picasso, Spanish: b.* 1881
Geiser no. 51. Eighth state (see reproduction in Geiser). Cubistic composition with figure of a man. Signed in pencil by the artist. Fine impression in good condition. (*Lord*) 6 *x* 4½ *inches*

15- 410. 'VOIS-TU CET IMBECILE': *Lithograph*
Honoré Daumier, French: 1808-1879
Delteil no. 1290. Cat. H. D. 1729. Fine impression on plate paper. Published state. A duplicate in the Museum of Fine Arts, Boston. (*N. Y. Private Collector*) 9 *x* 7 *inches*

Note: From the series "Les Etrangers à Paris" which comprised twenty lithographs originally published in the *Charivari,* June-September 1844.



[NUMBER 411]

130

411. ACROBAT ON A BALL *Pablo Picasso, Spanish: b.* 1881
Figure balanced on a ball. Signed at upper left, and dated *Paris Novembre* 1945; with presentation inscription. (*Lord*) *Pencil: 25 x 19½ inches*
Acquired from the artist

[See illustration]

45

412. THE VERDICT *Augustin Ribot, French:* 1823-1891
Courtroom scene with a row of four figures of women with expressions of grief, looking downwards to half left. Finely characterized. (*N. Y. Private Collector*)
Black crayon: 2¾ x 3¾ inches
From F. & J. Tempelaere, Paris

20- 413. PAYSAGE *Camille Pissarro, French:* 1831-1903
View of a cottage surrounded by shrubbery and a picket fence. Signed with initials. (*N. Y. Private Collector*) *Black crayon:* 5¾ *x* 4 *inches*

414. NUDE *Charles Despiau, French: b.* 1875
Nude figure of a girl at three-quarter length, resting her right arm upon a pedestal. Signed. (*N. Y. Private Collector*) *Pencil:* 14 *x* 8½ *inches*
60- From the Valentine Gallery, New York
Collection of Walter P. Chrysler, Jr., Parke-Bernet Galleries, Inc, 1945
Exhibition, Despiau-Maillol, Institute of Modern Art, Boston, 1939, no. 39

415. ABSTRACT COMPOSITIONS: THREE DRAWINGS
15- *Tête de Comète* in pencil by Fernand Leger, signed with initials and dated '31; Architectural Fragments by Louis Casimir Ladislas Marcoussis, in pencil, signed and dated '28; and an abstract design in black, gray, and white watercolor on tan paper, by Isamu Noguchi, signed and dated 1930. (*N. Y. Private Collector*) 16½ *x* 11½, 7 *x* 5¾ *and* 25½ *x* 19¼ *inches*

416. PONT NEUF, PARIS *Paul Signac, French:* 1863-1935
140- View of the Seine with barges on the blue water, approaching the arches of the Pont Neuf in the middle distance. Tall trees in blue-green foliage border the banks. Signed and dated *Paris, Pont Neuf,* 1913. *Watercolor:* 9 *x* 12 *inches*

417. BAIGNEUSE *Aristide Joseph Bonaventure Maillol, French: b.* 1861
40- Full-length figure of a seminude girl with a drapery wrapped about her hips, seated slightly to the left. Signed with monogram. (*N. Y. Private Collector*) *Pen and ink on tan paper:* 13¼ *x* 8⅛ *inches*

418. HEAD OF A WOMAN *Pablo Picasso, Spanish: b.* 1881
80- Looking towards the observer. Signed, and dated *Paris* '27; with presentation inscription dated *Octobre* 1945. (*Lord*) *Pen and ink:* 12¾ *x* 9½ *inches*
Acquired from the artist

419. BUST OF A GIRL AND PARROT *Fernand Leger, French: b.* 1881
110- Bust-length figure of a girl, facing the observer, with a parrot perched on her shoulder. The background tinted in green, yellow and rose. Signed with initials, and dated '41. *India ink and watercolor:* 21¼ *x* 14 *inches*

100 420. PARIS *Jean Dufy, French: b.* 1888
View of the Boulevard St Germain, with a flag flying from the Chambre des Deputés at the right, and the twin towers of the Eglise St. François Xavier rising at the left before a dawn sky. Signed. (*N. Y. Private Collector*) *Watercolor:* 15 *x* 21 *inches*

[NUMBER 421]

100-

421. AUTUMN SCENE *John Marin, American: b.* 1875

Green summit of a hill with a cultivated green field enclosed by gray stone walls and two trees in bright foliage growing at the left. Woods form the background, beneath a blue and gray sky. Signed, and dated '18. (*N. Y. Private Collector*)

Watercolor: 15½ *x* 12 *inches*

Note: Authenticated by Dr Alfred Stieglitz on a label from "An American Place" pasted on the reverse.

From "An American Place", New York

Collection of Julius Zirinsky, New York

[See illustration]

75- 422. CHILDREN ON THE BEACH *Paul Huet, French:* 1830-1869
Children in colorful costumes with a nurse sitting at the left, and a peasant woman walking away from the observer at the right, before a view of a blue sea. With the stamp of the Huet Sale. (*N. Y. Private Collector*)
Watercolor: 5¾ *x* 14¼ *inches*

110- 423. 'O BEAUTIFUL WORLD' *Louis M. Eilshemius, American:* 1864-1941
A mountain landscape with green, blue, and yellow shores bordering a river. In the foreground, three nude bathers on the rocky bank. Signed. (*N. Y. Private Collector*) *On board:* 13¼ *x* 20¼ *inches*
Acquired from the artist
Collection of Solomon Fleischman, New York

45- 424. PORTRAIT OF A CHILD *M. Dyboulin, French Contemporary*
A small child seated at a table before a bowl of porridge. Terra cotta background. Signed. (*N. Y. Private Collector*) 16 *x* 10¾ *inches*
From F. & J. Tempelaere, Paris

40- 425. FLOWERS *Nan Watson, American Contemporary*
An assortment of garden flowers including marigolds, cornflowers, and white hollyhocks, in a decorated porcelain vase placed on a figured red and white table cloth. Signed. (*N. Y. Private Collector*) 18 *x* 14 *inches*

25- 426. TÊTE DE FEMME *American Contemporary*
Bust-length portrait of a nude auburn-haired girl wearing a rose drapery over the right shoulder. Shaded green background. Signed with initials F. W. (*N. Y. Private Collector*) 13 *x* 11 *inches*

30- 427. PORTRAIT OF A BOY *Gilbert White, American: d.* 1938
Bust-length portrait, facing the observer, of a boy with ruddy complexion, wearing a fawn coat. Neutral gray background. Signed. (*N. Y. Private Collector*)
16¼ *x* 13 *inches*

60- 428. ROE, MASSACHUSETTS *John Marin, American: b.* 1875
A bright yellow field, bordered by green trees and bushes, with a view of purple and green mountains in the distance. Signed on the reverse, and dated *Roe, Mass,* 1918. (*N. Y. Private Collector*) *Watercolor:* 8¾ *x* 11¼ *inches*

Note: Signed and inscribed by Dr Alfred Stieglitz on the reverse of the drawing.

From "An American Place", New York
Collection of Julius Zirinsky, New York

[NUMBER 429]

110-

429. TOWN SQUARE *Frank Meyers Boggs, American:* 1855-1926

Figures of rustics and a horsedrawn wagon on the rain-soaked cobbles of a town square, with a narrow street in the distance bordered by picturesque buildings and a church. Cloudy gray sky. Signed, and dated 1903. (*N. Y. Private Collector*) *15½ x 18 inches*

From F. & J. Tempelaere, Paris

[See illustration]

70-

430. STEEP HILLSIDE *Louis M. Eilshemius, American:* 1864-1941

A rushing stream flowing into the foreground bordered by a light green shore, the summit grown with slender trees bending before an aquamarine sky. Signed. (*N. Y. Private Collector*) *On board: 27 x 20 inches*

Acquired from the artist

Collection of Julius Zirinsky, New York

431. SALTIMBANQUES WITH A DOG, AFTER PICASSO: *Etching*.
Jacques Villon, French: b. 1875

100 Two boys, one in a harlequin costume, accompanied by a dog, standing in a landscape. Signed in the plate and dated 1905; and signed in pencil by the artist. No. 13 of twenty-two impressions. Fine impression, in good condition. (*Lord*)
23½ x 16½ inches

Note: See Zervos, *Picasso,* vol. I, pl. 132.

35 432. CHUNGKING AFTER BOMBING: THREE OIL PAINTINGS
The Artist's Family, by Ch'ang Shu-hung; Dugout in Chungking, by Suen Tsong-wei; and War Time Capital, by Lu Hsia-kuang. All signed, one dated 1941. [Lot.] (*L. I. Private Collector*) *31 x 25, 20 x 20 and 13 x 17 inches*

60 433. THE HINDENBURG LINE *Eric Henry Kennington, British: b.* 1888
The aftermath of a battle, beneath a threatening gray sky. (*N. Y. Private Collector*) *Watercolor: 20½ x 40 inches*

Note: The following letter by the artist will be given to the purchaser: "This is a composite picture from drawings over an area of several hundred yards of the Hindenburg line and some of its saps and communications—in the neighbourhood of Cambrai about a kilo south of Havrincourt. Every detail in it is a portrait either unusual or commonplace; the things we recorded carelessly as having seen lots of times or things which arrested attention because of their oddity. The torn and dried hand in the centre foreground, the skeleton on its right, the shallow-buried corpses in graves marked by rifles and helmets and brought to light by rats. The identity discs hanging from rough crosses might not be noticed as during the 6 months since the 'last cease-fire' they have taken the colour and nature of the general mottled decay. The machine-gun on the left is a German pattern. The terrible flying-pigs under a shelter on the right are British. Evidently this sector was won and lost or changed hands. Between the ramparts, every twelve feet or so, there are deep German dugouts, though their entrances are not visible in this picture. It was painted from drawings made in May and April 1919. [Signed] Eric H. Kennington".

From the Goupil Galleries, London

Exhibited at the Goupil Galleries, London, 1930, no. 52

Collection of Mrs Stevenson Scott, Parke-Bernet Galleries, Inc, 1946

BRONZES

434. Nessus and Deïanira, after Giovanni da Bologna
Italian, XVII Century
Spirited group, depicting the struggling Deïanira in the arms of the prancing centaur; on ebonized wood plinth. (*N. Y. Private Collector*) *Height* 15 *inches*

Note: A late repetition of the signed group formerly in the Collection of J. Pierpont Morgan; other originals existed in the Kaiser Friedrich and the Imperial Museum in Vienna.

435. Thoroughbred *Isidore Jules Bonheur, French:* 1827-1901
Standing figure of a thoroughbred with upraised head, neighing; on molded oblong base. Signed. Tail imperfect. *Length* 32 *inches*
Collection of Mrs Honoré Palmer, Parke-Bernet Galleries, Inc, 1947

436. American Bison *Henry Merwin Shrady, American:* 1871-1922
Standing figure with shaggy forequarters, the head with short curved horns, slightly turned; on rustic plinth. Signed and dated 1900. *Height* 23 *inches*
Collection of Mrs Walter B. James, Parke-Bernet Galleries, Inc, 1947

437. Leopard *Rembrandt Bugatti, Italian: b.* 1833
Lean muscular figure of a walking leopard with lowered head, on oblong plinth; green patina. Signed, and with cachet of A. A. Hebrard.
Length 21½ *inches*

438. Lioness *Rembrandt Bugatti, Italian: b.* 1883
Lean stalking figure in alert pose, on oblong plinth; green patina. Signed, and with cachet of A. A. Hebrard. *Length* 24 *inches*

439. Narcissus *After the Antique*
After the well-known original in the Museum of Naples. (*N. Y. Private Collector*) *Height* 22½ *inches*

440. Two Statuettes
Standing helmeted figure of a nude warrior, drawing his sword, the base with title *Honor Patria,* inscribed E. Picault; and seated figure of a maiden wheat harvester, by Corneille Theunissen, cast by Susse Frères, Paris. (*N. Y. Private Collector*) *Heights* 22½ *and* 14½ *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

50- 441. Two Saxe and Other Porcelain Statuettes
Old porcelain figure of a hunter in fur-trimmed turquoise blue coat, with gun and hound; and a female fishmonger with a *panier* upon her back. Minor imperfections. ([Lot.] (*N. Y. Private Collector*) *Heights* 6 *and* 6½ *inches*

65- 442. Marcolini Meissen Porcelain Teapot *Circa* 1790
Cylindrical teapot with angular scroll handle, in plain rich white porcelain, enameled with two floral stems, the cover with matching sprays and bud finial. (*Payne*) *Height* 5½ *inches*

90- 443. Three Doccia Capo di Monte Porcelain Statuettes
Two standing figures of bearded beggars with black wide-brimmed hats and colored robes, and a woman with begging bowl. (*Payne*)
Heights 6¼ *to* 6½ *inches*

90- 444. Pair Marcolini Meissen Porcelain Allegorical Statuettes
Circa 1790
Standing figures of nymphs in pale green flowered robes, Literature writing upon a tablet, and Fame leaning upon a broken column. Small repairs and imperfections. (*N. Y. Private Collector*) *Height* 6½ *inches*

100-

445. Six Ludwigsburg Porcelain Statuettes of Muses
Standing figures of nymphs in colored and brocaded robes with palette and brush, lyre, stylus and book, etc. Two small repairs. (*Payne*)
Heights 6½ *to* 6¾ *inches*

40-

446. Frankenthal Porcelain Statuette
Standing figure of a court lady in lavender bodice and brocaded black pannier with trailing peach and yellow draperies. (*Payne*) *Height* 7½ *inches*

90

447. Two Dresden Encrusted Porcelain Statuettes
Dancing figures of maidens, each wearing rose-red bodice and lacy shirred skirt encrusted with blossoms. (*Payne*) *Heights* 7¾ *and* 8 *inches*

55

448. Six Meissen, Dresden and Other Decorative Porcelains
Meissen quadrilobed dish painted with a landscape; Vieux Paris white and gold urn enameled with bouquets; two spill vases; blue and white inkwell; and box with cover surmounted by a figural group. [Lot.] (*Payne*)

40

449. Four Meissen Porcelain Dishes *Circa* 1750-60
Pair with relief floral decoration and enamel sprays of blossoms, and two of somewhat varying design. [Lot.] (*Payne*) *Diameters* 9¼ *to* 10½ *inches*

70

451. Pair Dresden Porcelain Statuettes of Trumpeters
Standing figure in white and sky blue hussar uniform, blowing a trumpet with eagle emblazoned pennant; rustic base. Repaired. (*N. Y. Private Collector*)
Height 9½ *inches*

40

452. Pair Bristol Sapphire Blue and Clear Cut Glass Decanters And Pair Goblets *Circa* 1840
Pestle-form decanter with mushroom stopper, the goblet with knopped hexagonal stand; cut with flutings and *diamanté* collars in clear glass reserves. [Lot.] (*Roche*) *Height of decanters* 10½ *inches*

65

453. Vieux Paris Rose Pink and Gold Porcelain Cabaret
French, circa 1835
Coffee pot, covered sugar urn, creamer, and cup, imperfect, with ovoid bodies; and an octagonal tray. Decorated in sepia with Gothic arches on a rose pink ground, the rims richly gilded. [Lot.] (*Roche*) *Tray* 11 *inches square*

454. PAIR VIENNA ROYAL BLUE AND GOLD PORCELAIN AMPHORAE
40- With gilded loop handles joining mouth and shoulder; the royal blue ground decorated in gold with conventional 'jeweled' bands centring lozenge cartouches reserved with pairs of musical demi-figures. Repaired. (*N. Y. Private Collector*) *Height* 10¾ *inches*

110- 455. BRONZE DORÉ MANTEL CLOCK, SET WITH RHINESTONES
Tiffany & Co., Paris
Glazed rectangular case, the front door and bezel bordered with rhinestones, the dial painted with colorful garlands. Striking movement. (*N. J. Private Collector*) *Height* 11 *inches*

30- 456. PAIR VIEUX PARIS PORCELAIN STATUETTES *Circa* 1840
Standing figures of a maiden and gallant in sixteenth century rose pink and royal blue costume, the former wearing long braids; rococo leaf-scrolled plinth bases. Minor imperfections. (*N. Y. Private Collector*) *Height* 11½ *inches*

50- 457. ROYAL BERLIN PAINTING ON PORCELAIN
Rectangular panel painted with five views of a chestnut-haired girl's head flanked by rose and slate blue wings, on an oval gray ground. (*N. Y. Private Collector*) 12½ *x* 10 *inches*

100- 458. FIFTEEN FLIGHT, BARR AND BARR WORCESTER ROSE AND GOLD PORCELAIN DESSERT PLATES *Circa* 1830
Hexafoil shell-pink border outlined in gilding, the white cavetto centring a sepia dove crest. Minor imperfections. (*Roche*) *Diameter* 8¾ *inches*

[See illustration of two]

100 459. TWELVE FLIGHT, BARR AND BARR WORCESTER ROSE AND GOLD PORCELAIN SOUP PLATES *Circa* 1830
Matching the preceding. Minor imperfections. (*Roche*) *Diameter* 10½ *inches*

[See illustration of one]

TOP ROW: NUMBERS 458-459-458
AT CENTRE AND BELOW: NUMBER 460

210-

460. ROCKINGHAM RETICULATED PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa* 1840

Twelve dessert plates, four leaf-shaped dishes, pair oval platters, and a compotier; scalloped ivory borders enclosing brightly painted nosegays and yellow foliage outlined with gilding, the handles pierced. Age cracks. [Lot.] (*Roche*)

[See illustration of part]

461. SAXE PORCELAIN COACH GROUP

75 Depicting a gentleman in cobalt blue jacket helping a lady to alight from a rococo-molded coach drawn by two horses, with coachman in black livery; cartouche-shaped base. (*N. J. Private Collector*) *Length* 12½ *inches*

462. OLD SÈVRES BISQUE PORCELAIN PORTRAIT BUST OF BENJAMIN FRANKLIN *After J. A. Houdon*

70 Depicting the elderly statesman with waistcoat and jacket open at the neck; inscribed *Franklin;* on *bleu turquin* and Nubian marble square base. (*N. Y. Private Collector*) *Height* 13 *inches*

463. LATE GEORGIAN INLAID WALNUT FITTED TOILET AND JEWEL CASE *Bayley & Blew, London, circa* 1825

40 Rectangular box with front jewelry drawer, the interior lined with red leather, and fitted with cut glass jars, and compartments; inlaid with crossbanding, and fitted with brass mounts. Repaired. Together with an inlaid jewel casket. [Lot.] (*N. Y. Private Collector*) *Length* 13½ *inches*

[See illustration on page 99]

55 464. ROYAL COPENHAGEN PORCELAIN STATUETTE OF A TIGER

Reclining figure with paw forward, devouring a piece of meat; painted in characteristic colors. (*N. Y. Private Collector*) *Length* 14 *inches*

465. SAXE PORCELAIN STATUETTE, MOUNTED AS LAMP

30 Seated court dandy in vermilion coat, holding a tricorn. Fitted for electricity, with silk shade. (*N. Y. Private Collector*) *Height* 15½ *inches*

75 466. PAIR BRONZE DORÉ CHENETS *Louis XV Style*

Composed of asymmetrical strap scrolls and foliations. Together with a stand of three fire tools, and a green-painted coal scuttle. [Lot.] (*N. Y. Private Collector*) *Height of chenets* 14 *inches*

[NUMBERS 468 AND (ABOVE) 467]

120

467. PAIR EMPIRE BRONZE AND STATUARY MARBLE STATUETTES OF PUTTI
French, circa 1810

Nude figures of a seated boy with open book, and a kneeling girl with bow-knotted cap; in dark patinated bronze; on oval statuary marble base. (*Roche*)
Height 9½ *inches*

[See illustration]

90

468. PAIR BRONZE ALLEGORICAL GROUPS *French, circa* 1830

La Pêche et La Chasse. Fishing, represented by two semi-nude girls with fish and net; and Hunting, two boys with horn, spear and dead game; on rustic base and molded octagonal plinth. (*Roche*) *Height* 13 *inches*

[See illustration]

[NUMBER 469]

469. LOUIS XVI BRONZE DORÉ AND MARBLE FIGURAL MANTEL CLOCK
Detour, Paris, circa 1780

65- Festooned drum clock, flanked by figures of Venus and Cupid upon a cloud, the supporting *rouge antique* marble socle, and chamfered and fluted plinth inset with finely chased cupid plaquettes flanked by classic appliqués; vase feet. (*N. Y. Private Collector*) *Height* 18½ *inches*

[See illustration]

40- 470. PAIR CAFÉ AU LAIT PORCELAIN VASES WITH FAMILLE ROSE DECORATION, MOUNTED AS LAMPS

Baluster vase reserved with particolored floral cartouches. Fitted for electricity, with shades. One repaired. (*Roche*) *Height* 17 *inches*

60-

471. Old Sèvres Bisque Porcelain Mythological Group
In the form of a rockery pedestal surmounted by Venus and Cupid, holding a floral garland, and surrounded by the standing figures of Minerva, Mars, Diana and Apollo, with their attributes; round base. Small repair and chips. (*Roche*)
Height 17½ *inches*

340-

472. Pair Decorated Royal Blue and Gold Porcelain Covered Urns Mounted in Bronze Doré *Sèvres Style*
Bleu du roi porcelain urns with gilded and 'jeweled' borders, and reserved with figural and floral medallions; *bronze doré* leaf-scrolled handles, lateral festoons, and garlanded socle with putti and masked ornament, the cover with bud finial. (*Moore Est.*) *Height* 27 *inches*

25-

[See illustration facing page 42]

473. Louis Philippe Bronze and Bronze Doré Animalistic Mantel Clock *Viennese(?), circa* 1840
Drum clock enveloped in scrolling leafage, and supported upon the back of a spirited horse; on cartouche-shaped base molded with trophies. (*Roche*)
Height 18½ *inches*

240-

474. Pair Louis XV Bronze Doré and Baccarat Crystal Lustre Table Candelabra
Segmental spindle shaft supporting five reverse-scrolled arms with floriform *bobêches,* and three tiers of smaller arms richly hung with faceted bead festoons and leaf-shaped pendeloques on molded octagonal base. (*Roche*)
Height 20 *inches*

310-

475. Dresden Encrusted Porcelain Dressing Mirror
Molded and serpentine-arched rocaille frame, with cresting centring a smaller mirror panel surmounted by a basket of flowers, encrusted with a floral garland supporting two figures of cherubs; easel support. Some repairs and imperfections. (*Payne*) *Height* 30 *inches; width* 18 *inches*

90-

475a. Carolean Brass Chandelier
Baluster-turned shaft with ball pendant, and supporting twelve foliated and S-scrolled candle arms. Partially fitted for electricity. (*N. Y. Private Collector*)
Diameter 36 *inches*

476. DIRECTOIRE INLAID WALNUT TABLE CABINET
Bavarian, XVIII Century

50- With serpentine-arched cornice and canted pilasters, and double doors inlaid with panel bandings centring eight-pointed stars; matching sides; molded base with peg feet. (*Payne*) *Height* 22¼ *inches; width* 19¼ *inches*

[See illustration on page 104]

477. PAIR LARGE VIEUX PARIS DECORATED PORCELAIN COVERED URNS

110- Tiered cylindrical footed urn with two black-painted mock ring handles, and domed cover with acorn finial; painted with a band of colorful blossoms within terra cotta borders. One handle imperfect. *Height* 24 *inches*

478. LOUIS XV BRONZE DORÉ CLOCK GARNITURE *Henri Leroy et fils, Paris*

190- Balloon-shaped skeletal case of boldly scrolling rococo volutes supporting a drum clock with rocaille leaf and trellised canopy cresting, rockery base; and a pair of matching seven-light candelabra, the arms and *bobêches* molded with leaves and blossoms. Minor imperfections; one *bobêche* missing. [Lot.] (*N. Y. Private Collector*) *Heights* 26½ *and* 30 *inches*

120- 479. RÉGENCE BRONZE DORÉ CARTEL *Vassi, Paris*
Drum clock with decorative dial inset with enamel numerals, in cartouche-shaped case richly ornamented with baroque scrolls, eagle heads, etc., the upper portion centring a garlanded female mask. Striking movement. (*N. Y. Private Collector*) *Height* 33 *inches*

90- 480. BRONZE DORÉ WALL THERMOMETER AND BAROMETER *Régence Style*
Passement's Fahrenheit thermometer and matching barometer, on engraved metal plaque; in elongated cartouche-shaped frame with fluted and foliated border, mask and fan cresting. Imperfect. *Height* 46 *inches*

60- 481. FIVE-COLOR PORCELAIN BALUSTER VASE, MOUNTED AS LAMP
Enameled with groups of poets on rockery and court ladies in an enclosure, in warm shades of green, iron red, and underglaze blue. Fitted for electricity. (*Roche*) *Height* 30 *inches*

100- 482. LOUIS XVI CARVED AND GILDED TABOURET *French, XVIII Century*
With slip seat covered in worn *ciselé* velvet, the angularly valanced rails carved with fret and dentil moldings; festooned crowns, and trophies; on matching round tapered supports. (*Roche*)

225

[NUMBER 483]

483. LOUIS XV BRONZE DORÉ CHIMING MANTEL CLOCK WITH MUSICAL MOVEMENT *Jean Baptiste Baillon, Paris, circa* 1750
Cartouche-shaped case enveloped in freestanding rococo scrolls and garlands, and enlivened by an amor finial figure with spyglass, and two musical amors at the sides. Has striking movement, chimes and a musical movement which needs rectification. (*Roche*) *Height* 27¾ *inches*

Note: Jean Baptiste Baillon, who worked in Paris from about 1750 to 1770, was clockmaker to Queen Marie Leszinska and later to Marie Antoinette. His clocks and watches are to be found in the collections of the Metropolitan Museum of Art, the Victoria and Albert Museum, and the Conservatoire des Arts et Métiers, Paris.

45

[See illustration]

484. TERRESTRIAL GLOBE, ON MAHOGANY TRIPOD STAND
Twelve-inch globe with recorded tables, on vase-turned support with incurvate tripod. Some imperfections. (*N. Y. Private Collector*) *Height* 34½ *inches*

485. PAIR VICTORIAN PAINTED CAST IRON TERRACE URNS OF FRUIT
White painted and marbleized krater urn; filled with cast stone clusters of fruit. With cubic plinths covered in paper simulating malachite. (*N. Y. Private Collector*) *Height of urns* 24½ *inches; of pedestals* 20 *inches*

486. RÉGENCE CARVED FRUITWOOD AND BROCADE TABOURET
With valanced rails and angular cabriole legs terminating in hoof feet, finely carved in relief with shell and foliage ornament, the seat covered in cream floral brocade. Together with a pair of eighteenth century silk- and gold-embroidered cream taffeta cushions. [Lot.] (*Hughes*)

487. RÉGENCE CARVED WALNUT CANED FAUTEUIL
French, Early XVIII Century
Serpentine arched back with leaf-carved cresting, open arms with incurvate supports, flower-carved valanced crest rail, and slender cabriole legs; caned back and seat. Some repairs. (*N. Y. Private Collector*)

488. INLAID ACAJOU AND MARBLE COFFEE TABLE *Louis XV Style*
Shaped oblong top of portor marble, on cabriole-leg stand with gilded metal appliqués. Top repaired. (*N. Y. Private Collector*)
Height 19¾ *inches; length* 25¾ *inches*

489. SHERATON BEECHWOOD AND NEEDLEPOINT PIANOFORTE CHAIR
English, circa 1800
Open concave back with lyre splat, the circular adjustable seat covered in floral needlepoint; on round tapered legs. Splat repaired. (*Schulberg*)

490. CHARLES X INLAID ACAJOU GUÉRIDON
Circular top with marble inset and single drawer; on incurvate tripod. Small imperfections. (*Roche*) *Height* 27¼ *inches; diameter* 14½ *inches*

491. REGENCY MAHOGANY ARMCHAIR *English, circa* 1830
Open back with shaped crest rail, open scrolled and voluted arms, slip seat covered in striped fabric; on turned baluster legs. (*Schulberg*)

492. CHARLES II FINELY CARVED OAK MIRROR *English, XVII Century*
Horizontal, with wide panel border, the traverses finely carved with cartouches of fruits centring a cherub head and lion mask, the uprights with niched figures of Faith and Hope. (*N. Y. Private Collector*)
Height 20½ *inches; length* 25¾ *inches*
From the Spanish Art Gallery, London
Collection of Edward I. Farmer, Inc, Parke-Bernet Galleries, Inc, 1947

625—

493. LADY'S EXQUISITELY INLAID AND DECORATED ROSEWOOD TABLE-SECRÉTAIRE DESIGNED BY ANDREAS GEIST *Würzburg, circa* 1845

With segmentally hinged serpentine top, opening as an upright mirrored cabinet with swing-out trays and compartments, and small drawers, a writing panel opening to a ruby velvet portfolio and fitted drawer; a second drawer below; on serpentine stretchered underframe. Decorated on all surfaces with festoons and foliage arabesques in brass, copper, mother-of-pearl and cloisonné enamels, and with ivory figures, birds, etc. Mounted in *bronze doré*. Royal seal of Bavaria beneath top. (*Payne*) *Height* 33½ *inches; width* 27 *inches*

Note: This interesting desk is understook to have been given by Ludwig I of Bavaria to his mistress, the dancer Lola Montez, and is in the lavish taste with which he furnished his numerous castles. It is inscribed on the foliage inlays of the top: Wilh. Schöner, *Grav.*, Ad. Barth, *Fec.*, and Andr. Geist, *Comp.* (d. 1860; the watercolorist and painter).

[See illustration]

[NUMBER 494]

494. RARE GEORGE II CARVED WALNUT AND NEEDLEPOINT PAW-FOOT CORNER ARMCHAIR *English, Early XVIII Century*

225 With horseshoe arm rail having rear raised portion carved with a foliated guilloche band, over two scrolled and pierced vase splats with conformingly carved shoe pieces; slip seat covered in antique olive green floral needlepoint, the two front rails edged with gadrooning; on acanthus-carved cabriole legs with paw feet. Some repair. (*Roche*)

From French & Co., Inc., New York

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc, 1942

[See illustration]

50 495. CHARLES X CARVED BEECHWOOD GUÉRIDON

With pierced gallery encircling a marble top, on cable-fluted pillar with leaf-carved socle, and arched tripod. (*Roche*) *Height* 30 *inches; diameter* 16 *inches*

[NUMBER 497] [NUMBER 496]

160 PAIR CHINA GROUPS: NUMBER 91 DRESDEN VASE: NUMBER 94

INLAID WALNUT JEWEL CASE: NUMBER 463

496. GEORGE IV ROSEWOOD AND ORMOLU ETAGÈRE *English, circa* 1830
With three oblong shelves, on ormolu columnar supports with Gothic spire finials, and wheel casters. Minor imperfections. (*N. Y. Private Collector*)
Height 47½ *inches; width* 27 *inches*

From the Westport Antique Shop, Inc.

275 [See illustration]

497. BEECHWOOD AND APPLE GREEN LEATHER WING CHAIR
Chippendale Style
With serpentine-arched back, conformingly shaped wings and outscrolled arms, and seat covered in apple green leather, trimmed with brass nailheads; on molded quadrangular legs with recessed stretcher. New condition.

[See illustration]

275-

498. BEECHWOOD AND APPLE GREEN LEATHER WING CHAIR
Chippendale Style

Matching the preceding.

499. LOUIS XV AMARANTH AND TULIPWOOD MARQUETRY COMMODE
Pierre Harry Mewesen (M.E. 1766); French, XVIII Century

600- With *rouge de Flandre* marble plateau, repaired, the ressaulted and valanced front containing three frieze drawers inlaid with a keyfret border, over two long drawers paneled with fleuretted *treillage;* matching sides; the canted stiles continuing to angular cabriole legs. *Bronze doré* wreath handles, valance appliqué, stile capitals and *sabots.* Some repair, and imperfections. Stamped on top of front stiles P. H. MEWESEN, M.E. (*Roche*)

Height 34½ *inches; length* 43½ *inches*

Note: Pierre Harry Mewesen, probably of Scandinavian origin, was received master in Paris in March, 1766; worked in the rue du Faubourg Saint-Antoine at *La Main d'Or.* He was an active and expert artisan, very minute in detail; works bearing his stamp won merit by their elegance. See Salverte, ed. 1923, p. 222.

[See illustration]

250-

500. PAIR CARVED AND PARCEL-GILDED BEECHWOOD HALL CHAIRS IN QUILTED GREEN LEATHER
Regency Style

Tall slightly tapered ogee back having crest panel carved with drapery festoons, and seat covered in Empire green leather with trapunto-work strap scroll and foliage borders; on matching quadrangular splayed legs.

501. GEORGIAN PAINTED DOLL'S HOUSE, ON MAHOGANY STAND

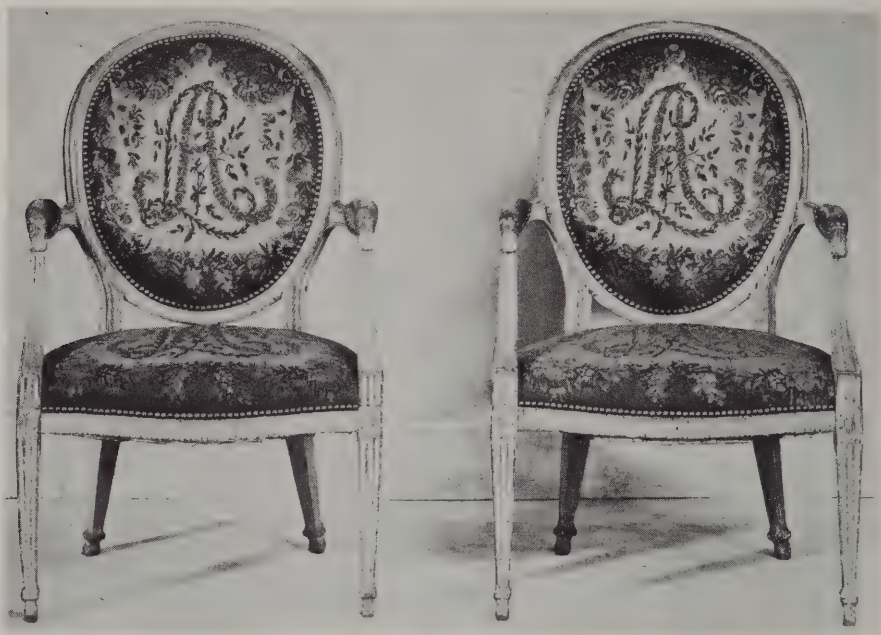
110- Three-story cream-painted house having upper crimson-painted portion with mansard roof, fitted with two doorways, glazed windows and dormer windows; the various rooms painted in different colors, carpeted, and furnished with Victorian tables, cabinets, chest of drawers, chairs, etc.; on mahogany stand of modern date, with quadrangular legs and cruciform stretcher.

Height 5 *feet* 3 *inches; width* 24½ *inches*

[NUMBER 499]

PAIR BRONZE DORÉ FIGURAL CANDELABRA: NUMBER 104

FAMILLE VERTE PORCELAIN PLAQUE: NUMBER 343



[NUMBER 502]

502. PAIR LOUIS XVI CARVED, LAQUÉ AND DECORATED FAUTEUILS IN PETIT POINT *Dutch, Late XVIII Century*

300 Molded and fluted open-arm frame, the oval back, armpads and seat covered in antique rose-red *petit point* centring garlanded cream cartouches with interlaced initials *L* and *A* of the owners, in bay leaf and rose chains; matching serpentine front rail and quadrangular tapered legs. *Laqué* cream yellow, with russet-painted rosette dies and green-painted carved foliations. (*Lapham*)

[See illustration]

300 503. PAIR LOUIS XVI CARVED, LAQUÉ AND DECORATED FAUTEUILS IN PETIT POINT *Dutch, Late XVIII Century*

Similar to the preceding. (*Lapham*)

250 504. PAIR LOUIS XVI CARVED, LAQUÉ AND DECORATED FAUTEUILS IN PETIT POINT *Dutch, Late XVIII Century*

Similar to the preceding. (*Lapham*)

200 505. LOUIS XVI CARVED, LAQUÉ AND DECORATED CANAPÉ IN PETIT POINT *Dutch, Late XVIII Century*

En suite with the preceding. Frame skilfully strengthened. (*Lapham*)

Length 7 feet 6 inches

[See illustration]

[NUMBER 505]

[NUMBER 506]

DIRECTOIRE WALNUT TABLE CABINET: NUMBER 476

506. LOUIS XV CARVED OAK COMMODE

Northern French or Flemish, XVIII Century

450-

Molded oblong top, the front with paneled stiles flanking three long drawers carved with rococo strap scrolls framing convex panels with according *bronze doré* foliated handles and escutcheons; the valanced base edged with matching strap scrolls, and curving into short cabriole legs with voluted feet. Some necessary restoration. (*Hughes*) *Height* 37¼ *inches; length* 43 *inches*

[See illustration]

500 [NUMBER 507] [NUMBER 508]

507. PAIR CARVED BEECHWOOD AND OLIVE GREEN LEATHER BERGÈRES *Louis XV Style*

Molded and serpentine-arched horseshoe back, the closed sides with armpads, and seat covered in olive green leather, trimmed with brass nailheads; on carved cabriole legs. New condition.

320 [See illustration of one]

508. SET OF FOUR CARVED AND LAQUÉ SIDE CHAIRS IN BOTTLE GREEN LEATHER *Louis XV Style*

Molded curvilinear frame carved with blossoms and foliations, the seat and cartouche-shaped back covered in deep bottle green leather; on matching cabriole legs. *Laqué* cream with green-painted carved ornament and moldings.

300 [See illustration of one]

509. SET OF FOUR CARVED AND LAQUÉ SIDE CHAIRS IN BOTTLE GREEN LEATHER *Louis XV Style*

Matching the preceding.

510. CHIPPENDALE MAHOGANY AND ROSE SATIN DAMASK SETTEE
English, XVIII Century

175- With serpentine-arched back, outscrolled sides and seat covered in rose satin damask, on molded quadrangular legs with enclosed stretcher; castered. Some restoration and repair. (*Roche*) *Length* 6 *feet* 3 *inches*

[See illustration]

511. LOUIS XV WALNUT AND CHESTNUT BOUILLOTTE TABLE

100- Circular galleried top of white tapestry marble, over a paneled frieze with two candle slides and two small drawers; slender cabriole legs. (*N. Y. Private Collector*) *Height* 29 *inches; diameter* 26 *inches*

512. CARVED AND LAQUÉ SERPENTINE CARD TABLE IN GREEN LEATHER
Louis XV Style

110- Serpentine square top inset with a panel of tooled bottle green leather, the valanced frieze and angular cabriole legs carved with clustered blossoms and foliations. *Laqué* cream with green-painted ornament and moldings.
Height 28½ *inches; length* 29 *inches*

513. CARVED AND LAQUÉ SERPENTINE CARD TABLE IN GREEN LEATHER
Louis XV Style

110- Matching the preceding.

514. GEORGIAN CARVED PINE WALL MIRROR *English, XVIII Century*

130- Oblong crossetted frame with ribbon-and-rosette fillet and outer echinus molding, the corners applied with finely carved foliage clusters; beveled mirror glass plate. (*N. Y. Private Collector*) *Height* 47¼ *inches; width* 28¼ *inches*

515. PAIR LOUIS XV CARVED AND GILDED CONSOLES, WITH MARBLE TOPS

220- Demi-cartouche-shaped top of *jaune benon* marble, minor imperfections, the conforming frieze ornamented with a *treillage* band, and with endive scrolls centring a coquillage motive; the two serpentine incurvate supports with matching carved ornament and stretcher with shell pendant.
Height 32 *inches; length* 52½ *inches*

120- 516. BIEDERMEIER BRASS-INLAID ASH AND BURL ASH CARD TABLE

Oblong hinged top of finely figured burl ash segments, pivoting over a frieze well, and opening to a tooled Empire green leather inset; on molded pillar, and four incurvate splayed supports with ormolu paw feet. The frieze and legs inlaid with brass panel banding. *Height* 27¾ *inches; length* 36 *inches*

[NUMBER 510]

517. PAIR SHERATON INLAID MAHOGANY CONSOLES, FORMING A DINING TABLE *English, Late XVIII Century*

275 Pair D-shaped side tables, each frieze edged with a light and dark wood banding, and with four quadrangular tapered legs, and an extra rear gate leg; with one extra leaf. Fine faded brown color. (*Roche*)

Height 28 *inches; length* 43 *inches extending to* 5 *feet* 9 *inches; width* 44 *inches*

[See illustration]

240 518. UPHOLSTERED LOVE SEAT IN QUILTED CHINTZ

With inversely arched back, outscrolled arms, one letting down on a ratchet, and seat covered, with valance, in quilted cream floral chintz. Mahogany legs. (*N. Y. Private Collector*) *Length* 5 *feet* 5 *inches*

519. ACAJOU AND TULIPWOOD PARQUETRY SERPENTINE COMMODE *Louis XV Style*

550 With single frieze drawer and two lower drawers paneled as one, the shaped sides and serpentine bowed front inlaid with harewood bandings and panels of cube parquetry; quarter-round mock-fluted stiles continuing as angular cabriole legs. *Brèche violette* marble top; and *bronze doré* mounts. (*Lapham*)

Height 32¾ *inches; length* 40½ *inches*

520. UPHOLSTERED EASY CHAIR IN CELADON TEXTURE FABRIC

130 Comfortable club-type chair, covered, in celadon texture fabric, with valance. (*N. Y. Private Collector*)

521. DIRECTOIRE CARVED WALNUT SETTEE *North Italian, circa* 1800

50 Open triple-paneled back with pierced beaker splats, open scrolled arms and supports, slip seats covered in brick red fabric; on quadrangular fluted legs with rosette dies. (*Schulberg*) *Length* 6 *feet* 7 *inches*

522. LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED MARQUISE AND PAIR SIDE CHAIRS, IN AUBUSSON TAPESTRY

300 Molded curvilinear frames carved with foliage trails, and crested with heraldic cabochon ornament; covered in Aubusson olive green tapestry centring rococo cream cartouches of floral bouquets; on cabriole legs with whorl feet.

Length of marquise 51 *inches*

[NUMBER 517]

[NUMBER 523]

523. LOUIS XIV FINELY CARVED AND GILDED PIER MIRROR

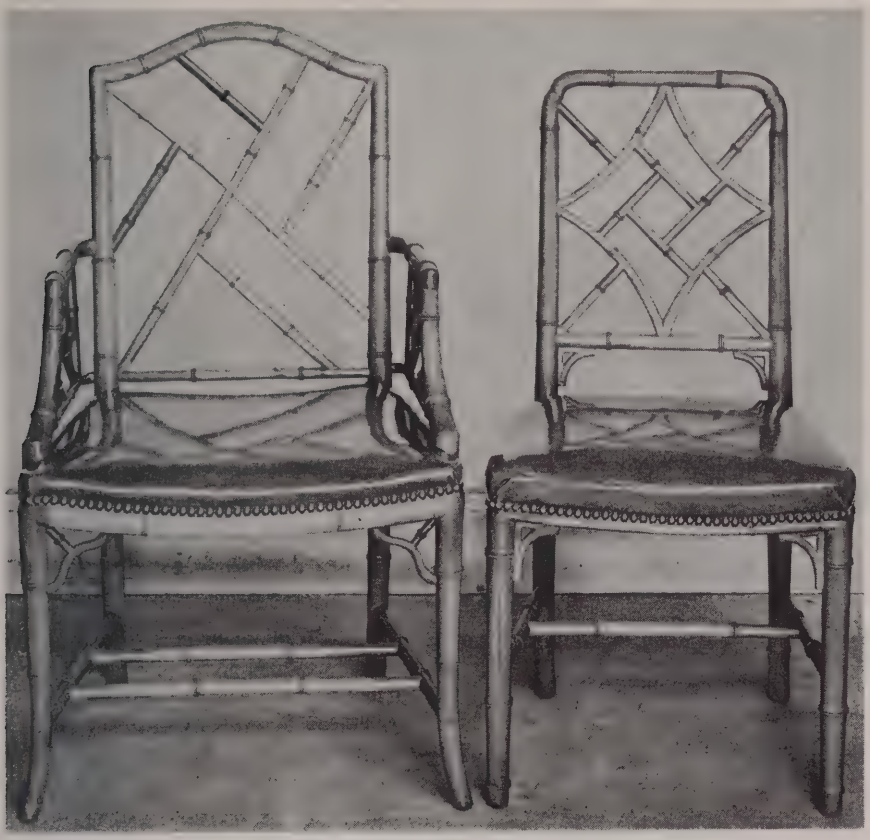
French, Late XVII Century

400-

Upright serpentine-arched frame finely carved with a leaf fillet edging the triple mirror plate, and with an outer border of leaf scrolls and rosettes interrupted by coquillage motives, in matt grounds; the cresting composed of a panoply of banners and other martial trophies centring a cartouche with leaf panache and scrolled foliage pendant. (*Roche*)

Height 6 *feet* 9 *inches; width* 37 *inches*

[See illustration]



[NUMBER 524]

1050

524. SET OF TEN BAMBOO-TURNED BEECHWOOD AND BUFF LEATHER DINING CHAIRS *Georgian Style*

Two armchairs and eight side chairs. Open back with bamboo-turned uprights and crest rail, filled with a matching 'Chinese' fretwork, upholstered seat covered in buff leather; conformingly molded rails with open fret brackets, and round slightly tapered legs with recessed stretcher.

[See illustration of two]

210

525. MAHOGANY AND OLD GOLD DAMASK SETTEE *Chippendale Style*

With serpentine-arched back, outscrolled sides and two-cushion seat covered in old gold satin damask; on molded quadrangular legs with pierced brackets. Two brackets repaired. (*Roche*) *Length* 59 *inches*

526. CARVED AND PARCEL-GILDED WALNUT AND BROWN LEATHER PEDESTAL DESK *Louis XVI Style*

175 Molded and shaped oblong top with three tooled brown leather panels and three frieze drawers, over four pedestal drawers; on leaf-collared and fluted legs. Together with an armchair with caned seat and muslin armpads. [Lot.] (*Moore Est.*) *Height* 30 *inches; length* 54 *inches*

527. INLAID ACAJOU AND CLARET LEATHER SERRE-PAPIERS *Louis XVI Style*

250 Oblong top inset with a panel of tooled claret leather, one end with matching pull-out slide, the other supporting pigeonholes with matching leather-covered *cartonnier,* over five panel-banded frieze drawers, and rear mock drawers; the conforming square tapered legs headed by *bronze doré* drapery festoons, and finished with *sabots.* (*Lapham*) *Height* 43½ *inches; length* 55 *inches*

528. SCULPTURED WALNUT STIPO À BAMBOCCI, ON TABLE STAND *Italian, XVI-XVII Century*

25 Table cabinet of small drawers and cupboards, carved with relief *bambocci,* and paw feet; on seventeenth century table stand with single drawers, the supports and stretchers with shaped angle brackets. Some restorations, as usual. (*N. Y. Private Collector*) *Total height* 53¼ *inches; width* 35½ *inches*

529. ACAJOU PARQUETRY CABINET WITH GRILLE DOORS *Louis XV Style*

150 With *brèche d'Alep* marble plateau, over double doors with grillwork panels, and conformingly banded lower doors centring marquetry bowknotted musical trophies; valanced base. Mounted in *bronze doré.* (*Lapham*) *Height* 54½ *inches; width* 37½ *inches*

530. PAINTED LEATHER FOUR-FOLD SCREEN *Natalie Gontcharova, Russian: b.* 1881

225 Painted in brilliant colors depicting a full-rigged four-masted Norwegian galleon with billowing crimson sails, in a cobalt sea, watched from a low shore line by penguins and cranes, and encircled by other birds in flight, and with tropical animals at the right amid verdant trees, shrubs and orchid plants, balanced at the left by a northern forest scene in turning autumn colors, with regional animals and birds. Signed. Oak frame. (*N. Y. Private Collector*) *Height* 7 *feet* 3 *inches; length* 11 *feet* 4 *inches*

Note: Natalie Gontcharova (Russian: b. 1881) became famous for her decorations of the Russian Ballet under the impresario Serge Diaghileff.

[See illustration]

[NUMBER 530]

325-

531. Carved Walnut Oval Extension Dining Table *Louis XV Style*
Oval top over a wave-molded frieze and flower-carved cabriole legs terminating in whorled feet. Top of exceptionally fine grain, and provided with two extension leaves. New condition. (*N. Y. Private Collector*)
Height 30 *inches; length* 5 *feet extending to* 8 *feet; width* 42 *inches*

575-

532. Ebonized Grand Piano *Steinway & Sons, New York*
In plain case; a recent model. Serial no. 239738. (*Lapham*)
Length 6 *feet* 8½ *inches*

320

532a. Set of Eight Birch and Turquoise Green Leather Upholstered Dining Chairs *Directoire Style*
Two armchairs and six side chairs. The molded frame with seat and ogee-scrolled back covered in turquoise green leather, trimmed with brass nailheads; on matching square tapered legs. Have slip covers. (*Untermeyer*)

60-

532b. Pair Carved Walnut and Needlepoint Banquettes *Louis XIV Style*
Molded and leaf-carved frame with stretchered corbeled supports, the slip seat covered in *tête de nègre* floral needlepoint centring cartouches with *petit point* figures. One leg repaired. (*Moore Est.*) *Length* 50 *inches*

1450

533. Louis XV Carved and Gilded Grand Piano, Painted with Pastoral Scenes *Steinway & Sons, New York*
Gilded case with carved moldings and rocaille foliations, painted with panels depicting pastoral scenes with figures playing musical instruments, dancing, gathered about a prima donna on an open terrace, and other romantic scenes; on conformingly carved scrolled supports. Serial no. 118673.
Length 7 *feet* 4 *inches*

70-

534. Louis XIV Carved and Parcel-Gilded Boulle Marquetry Cabinet on Stand
Horizontal cabinet of nine small drawers surrounding a central cupboard, faced with varying Boulle arabesque panels, the cupboard with a panoply of arms, and enclosed by lateral *ajouré* carved and gilded foliage scrolls, and a matching balustraded cresting; the stand with frieze of Boulle marquetry mock drawers, and front supports in the form of gilded and corbeled demi-figures upholding garlands, and resting upon an inlaid stretcher with leaf-carved bun feet. Some imperfections. (*Tropp*) *Height* 6 *feet* 11 *inches; width* 51½ *inches*

525—

535. Pair Carved and Parcel-Gilded Walnut Bedsteads and a Dressing Cabinet *Louis XVI Style*

Beds having arched headboard, and footboard with carved and gilded guilloche and foliage ornament, with box springs and mattresses; and matching dressing cabinet with double doors enclosing sliding trays, over two small drawers. Together with a centre table and a marble-top bedside table. [Lot.] (*Moore Est.*)

Height of beds 54½ *inches; width* 43½ *inches*
Height of cabinet 5 *feet; width* 41½ *inches*

55—

535a. Louis XV Walnut and Beechwood Buffet

Flemish or Westphalian, XVIII Century

Demi-cartouche-shaped serpentine-front top, over a deep frieze with two drawers having valanced aprons; slender cabriole legs. Some repairs and restorations. (*N. Y. Private Collector*) *Height* 31 *inches; length* 5 *feet* 7 *inches*

75—

536. Victorian Walnut Harmonium

Prescott Brothers, Concord, N. H., circa 1850

Oblong case with segmentally hinged lid opening to the keyboard and fret-pierced desk; on matching open scrolled trestle stand. (*Schulberg*)

Height 30 *inches; length* 37 *inches*

40—

537. Ash Dog Sled

Of slat construction, and with single dog harness, the runners with rear standing extension. *Length* 7 *feet* 2 *inches*

270—

538. Pair Gilded Mirror Glass Tables

With single drawer and valanced frieze, on pillar legs; all surfaces inset with beveled and plain mirror glass panels. (*Hughes*)

Height 27¾ *inches; width* 21 *inches*

53—

539. Mahogany Butler's Tray on Stand *Georgian Style*

Oblong tray having four shaped and hinged flaps pierced with hand grips; on molded quadrangular legs. (*Schulberg*) *Height* 22½ *inches; length* 37½ *inches*

30—

540. Moroccan Walnut Tabouret Inlaid with Mother-of-Pearl

Octagonal projecting top on arcaded base, inlaid on all surfaces with angular and cursive ornament in multiple borders and panels, the top centring a matching stellate medallion. (*Moore Est.*)

Height 23¾ *inches; diameter* 20½ *inches*

55- 541. THREE CARVED AND GILDED OCCASIONAL TABLES
Oblong centre table in the Louis XVI taste, with cream onyx inset; and pair tabourets in the Régence style, with circular marble insets, repaired. [Lot.]
Height 29½ *inches; width* 53½ *inches*
Height 21 *inches; diameter* 16 *inches*

85- 542. INLAID WALNUT OCCASIONAL TABLE *William and Mary Style*
Together with a pair of spirally-turned circular three-tier stands. [Lot.] (*Moore Est.*) *Height* 28¼ *inches; width* 21 *inches*

543. BRONZE AND BRONZE DORÉ COLUMNAR TABLE LAMP
Renaissance Style
25- Leaf-collared and knopped baluster shaft ornamented with mascarons, on matching socle. Fitted for electricity, with shade. (*Moore Est.*) *Height* 31 *inches*

544. PAINTED WOOD MODEL OF THE SHIP 'MARIA'
50- Fully rigged three-masted ship complete with deck fittings and five auxiliary boats; hull painted with black and white strakes. (*N. Y. Private Collector*)
Length 26 *inches*

85- 545. PAIR DELFT BLUE AND WHITE BALUSTER VASES, MOUNTED AS LAMPS
Decorated with foliage and lappet borders and a landscape panel with figures, in the Chinese taste. Repaired. Fitted for electricity. (*Payne*)
Height 29¼ *inches*

25- 546. CHINESE TURQUOISE BLUE AND GOLD CLOISONNÉ ENAMEL VASE MOUNTED AS LAMP
Quatrefoil baluster vase, closely patterned with tiny whorls centring flowering shrubs; mounted in *bronze doré*. Fitted for electricity. (*N. Y. Private Collector*) *Height* 25¾ *inches*

30- 547. WHITE FAÏENCE GROUP
Affrontés figures of two classic nymphs in flowing robes, on shaped foliated plinth. Minor imperfections. (*N. Y. Private Collector*) *Height* 18¾ *inches*

TAPESTRIES

[NUMBER 548]

175-

548. LOUIS XVI BEAUVAIS TAPESTRY PICTURE *Circa* 1775
Woven with garlanded and scrolled frames enclosing a crouching boy pruning a floral garland at right, in shaded crimson and sepia, with highlights of blue, buff and green, on an old gold ground. Framed. (*Roche*) 31½ *x* 39 *inches*

[See illustration]

225-

549. LOUIS XVI AUBUSSON TAPESTRY *Circa* 1780
Woven in soft verdure tones, crimson and blue with a landscape scene enclosed by a garland with drapery valance, depicting a woman upon a donkey led by bearded wayfarer with flask, and a youth carrying a poke. (*Moore Est.*)
6 *feet* 10 *inches x* 6 *feet* 8 *inches*

[NUMBER 550]

550. BRUSSELS ARMORIAL TAPESTRY *Circa* 1675

375 Finely woven in rich tones of crimson, blue, olive green, buff and cream tones with an architectural pedestal centring, and hung with foliage garlands with animal-head terminals, flanked by conforming stilted urns, and supporting a coroneted coat of arms with *affrontés* lions; undulating chevron border. (*Moore Est.*)

9 feet 1 inch x 5 feet 7 inches

[See illustration]

[NUMBER 551]

700

551. HAMBURG TAPESTRY *Circa* 1610

THE QUEEN OF SHEBA BEFORE KING SOLOMON. Woven in rich tones of blue, crimson and verdure colors, depicting the Queen of Sheba before King Solomon, with attending figures, and a landscape with personages seen through a balustraded opening; a smaller landscape view below depicting the queen with attendants and offerings, before the king in field garb with group of soldiery.

[*Continued*

Number 551—*Concluded*]
Rich floral border spaced with cartouches depicting the story of Naaman the Syrian, and Isaac and Rebecca at the well, a winged horse and stag, and trumpeters at the lower corners. (*Moore Est.*)

10 *feet* 2 *inches x* 7 *feet* 6 *inches*

[See illustration on the preceding page]

950

552. LOUIS XVI AUBUSSON PASTORAL TAPESTRY *Circa* 1780
Depicting figures of rustics and shepherds with their animals in a clearing, before a vista of a mountainous countryside with buildings and a masonry bridge, with figures at an architectural fountain on the left, balanced by two boys flying a kite beneath trees in heavy foliage; garlanded frame border. (*Lapham*)

8 *feet* 9 *inches x* 17 *feet* 5 *inches*

[See illustration]

225

553. LOUIS XIV AUBUSSON ANIMAL TAPESTRY *Circa* 1680
Woven in buff tones and verdure colors with a landscape depicting a lion and leopard fighting in the foreground flanked by trees in foliage, with numerous buildings in the mountainous distance; matching vine border, the upper portion applied with a coat of arms with a coronet, and lion supporters. Some repairs. (*N. Y. Private Collector*)

8 *feet* 9 *inches x* 12 *feet* 3 *inches*

225

554. BRUSSELS ALLEGORICAL TAPESTRY *Circa* 1675
AUTUMN. Woven in rich tones of crimson and blue, and verdure colors, depicting a group of nymphs and a Bacchic youth with staff of grapes, accompanying Pan, in a palace courtyard setting giving view to an architectural garden with a dolphin fountain and statuary at the right, balanced at the left by a tiered fountain with other figures posed within niches; frame border restored to fit the reduced panel. (*N. Y. Private Collector*)

10 *feet* 10 *inches x* 7 *feet* 1 *inch*

400

555. FLEMISH RENAISSANCE HUNTING TAPESTRY *Circa* 1590
Woven in rich verdure and russet tones with a deep vista of a mountainous landscape depicting figures of huntsmen and hounds with a mounted falconer, accompanied by a lady in court costume, and with an *allée* leading up to a formal garden and castle with smaller figures; some restoration to border. (*Calif. Private Collector*)

10 *feet* 7 *inches x* 9 *feet* 5 *inches*

[NUMBER 552]

ORIENTAL RUGS

556. Four Small Chinese and Samarkand Rugs
35 Antique blue and buff mat patterned with deer and phoenix, one with a fleuretted trellis design, and another woven with utensils and geometric motives; the Samarkand rug woven in mauve and buff with a diaper of blossoms and floral border. [Lot.] (*Roche*)

557. Chinese Rug
60 Old rose field patterned with flowering prunus branches springing from a hanging basket; deep blue border woven with floral sprays and butterflies.
8 *feet* 8 *inches x* 6 *feet* 3 *inches*

558. Ghiordes Rug
125 Old gold field and border patterned with an allover design of symmetrically placed lotus palmettes and garlands of tiny blossoms, all outlined in wine red and sky blue. 11 *feet x* 8 *feet* 10 *inches*

559. Bijur Cypress Carpet
325 Fluctuating brick red field woven in soft rich colors with rows of erect cypresses and shrubs joined by trellises of blossoms and diagonal branches supporting mosque lanterns; midnight blue lotus border with double vine guards. (*N. Y. Private Collector*) 11 *feet* 9 *inches x* 7 *feet* 9 *inches*

560. Karadja Carpet
140 Old rose field patterned with a wealth of trailing angular floral stems enclosing rows of particolored latchhooked lozenge medallions; deep blue border of blossoms and serrated leaf devices. 11 *feet* 7 *inches x* 9 *feet* 2 *inches*

561. Heriz Carpet
150 Cartouche-shaped light brick red field woven with angular floral stems enclosing a deep blue pendented lotus medallion; midnight blue border developing a series of blossoms enclosed within pairs of serrated leaf devices.
12 *feet* 8 *inches x* 9 *feet* 2 *inches*

1000

[NUMBER 562]

562. TABRIZ SILK FLOWER GARDEN CARPET

Patterned with six compartments enclosing fluctuating blue, crimson, old gold and silver panels with symmetrically branching floral shrubs and trees, and pendent mosque lanterns, separated by rows of crimson floral medallions and cartouches filled with cursive script and blossoms; royal blue lotus border spaced with matching cartouches, within vine guards. A carpet of fine weave. (*Moore Est.*) *13 feet 6 inches x 9 feet 11 inches*

[See illustration]

175 563. MESHED CARPET
Brilliant rose crimson field patterned with an allover design of trailing floral branches and flowering plants enclosing rows of lotus palmettes; deep blue lotus vine border. 13 *feet* x 9 *feet* 10 *inches*

564. CHINESE CARPET
200 Plain magenta field patterned principally in shades of blue and green with a garland of serpentine floral vines, and a central landscape vignette; tan border. 13 *feet* 3 *inches* x 9 *feet* 10 *inches*

2 200 565. BIJUR HERATI TRICLINIUM CARPET
Having three bone white *kenareh* woven in soft rich colors with an angular trellis of blossoms and foliations, enclosed by midnight blue lotus vine borders. Small repair. (*Calif. Private Collector*) 13 *feet* x 11 *feet* 5 *inches*

566. CHINESE CARPET
250 Tawny ivory field woven in shades of cobalt with scattered floral stems enclosing a central garlanded lotus medallion; harmonizing spandrels and borders of scrolling floral branches. Shows some wear, and small repairs. 14 *feet* 3 *inches* x 12 *feet*

150 567. FEREGHAN CARPET
Deep blue field woven with an allover Herati floral trellis design enclosing a central brick red infloriated lozenge medallion; brick red border developing a series of interlinked 'turtle' palmettes, between numerous floral guards. Some repairs. 16 *feet* 3 *inches* x 13 *feet* 2 *inches*

625 568. CHINESE CARPET
Pistache green ground diapered with stems of midnight blue, cream and buff prunus blossoms, within a matching surround and cream border of water plants developing blossoms in varying shades of turquoise blue. A rug of fine quality, with close heavy pile. (*Roche*) 18 *feet* 4 *inches* x 11 *feet*

225 569. SPARTA CARPET
Brilliant rose crimson field woven principally in shades of blue and tan with an allover design of symmetrically placed leaf- and flower-garlanded lotus palmettes; deep blue lotus vine border. 19 *feet* 10 *inches* x 10 *feet* 5 *inches*

[NUMBER 570]

1300–

570. VIENNESE CARPET

Havana brown field overlaid with a huge rococo concentric floral medallion in lighter buff tones, within a russet frame border woven with rocaille leaf scrolls and blossoms in pastel tones. 21 *feet* 6 *inches* x 15 *feet* 3 *inches*

[See illustration]

[NUMBER 571, IN PART]

571. KIRMAN CARPET

75a

Bone white field patterned with five rows of midnight blue and rose-red stellate medallions woven with radial designs of variegated lotus blossoms, and overrun by matching floral stems; multiple lotus vine borders. Some repairs. (*N. Y. Private Collector*) *21 feet x 15 feet 7 inches*

[See illustration]

95 572. TWO TAWNY BROWN CHENILLE CARPETS

In good condition. Seamed. [Lot.] (*N. Y. Private Collector*)

13 feet 8 inches x 11 feet 3 inches
10 feet 10 inches x 7 feet 6 inches

60-

573. Fereghan Mina Khani Carpet

Midnight blue field woven in colors with an allover floral trellis design, within a bone white vine border of lotus palmettes. As exhibited. Together with a Daghestan rug having brown field; worn. [Lot.] (*N. Y. Private Collector*)

13 feet 2 inches x 10 feet

140-

574. Indo-Chinese Carpet

Tobacco brown field centring a large buff octagonal medallion enclosed within a pastel-colored floral garland, the corners patterned with temples and willow trees; deep blue floral border. *11 feet 8 inches x 9 feet 3 inches*

65-

575. Baluchistan Runner

Sang de boeuf field patterned with a trellis of particolored and infloriated hexagonal medallions; harmonizing geometric border.

13 feet 4 inches x 4 feet 8 inches

50-

576. Mosul Runner

Cartouche-shaped midnight blue field woven with rows of infloriated scarlet 'pear' motives; ivory floral border. Some repairs. (*N. Y. Private Collector*)

10 feet 3 inches x 3 feet 5 inches

45-

577. Khilim Rug

Double-sided tapestry-woven panel woven in soft rich colors with a repeated design of formalized blossoms and foliations, in a black ground; within a matching light blue and yellow border. Some imperfections. (*Moore Est.*)

7 feet 1 inch x 4 feet 7 inches

50-

578. Kabistan Rug

Midnight blue field, woven in variegated colors with geometric motives filled with angular foliations, within a matching triple border. (*Roche*)

5 feet 8 inches x 4 feet 1 inch

50-

579. Kurdistan Rug

Deep blue field woven with a central pole of particolored lozenge medallions, within a rose scarlet border of interlinked 'turtle' palmettes. (*N. Y. Private Collector*)

6 feet 7 inches x 5 feet

50-

580. Karabagh Animal Rug

Silver gray field woven principally in crimson and buff tones, with figures of animals and birds and segmental stellate medallions. (*Roche*)

5 feet 5 inches x 2 feet 8 inches

[END OF SALE]

1 Seven — $ 21.560 —
2 " " 7.950 50
3 " " 35.305 —
Total $ 64.825 —

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